

THE TRINITY TRIPOD

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Hunger & Homelessness The Focus Of Week's Events

BY ERICA PRIGGEN
News Writer

Trinity students recognized the issues of hunger and homelessness last week by participating in events sponsored by the Dean of Students Office, Community Outreach, and ConnPIRG.

One of the highlights of the week was Monday's Global Dinner, where 100 students gathered in the Washington Room to experience first hand the plight of hungry people across the globe.

When students arrived they were assigned roles to play and a position in either the first, second or third worlds. Only fifteen percent of the participating students were in the first world. That privileged group ate on the stage at candle-lit, clothed tables with flowers and a chicken dinner. Associate Dean of Students Kirk Peters, Administrator at the Dean of Students' Office Kay Jalbert, and Director of Special Events at Mather Anne Gushee, waited on the tables.

Twenty five percent of the students took their places in the second world. They sat at bare

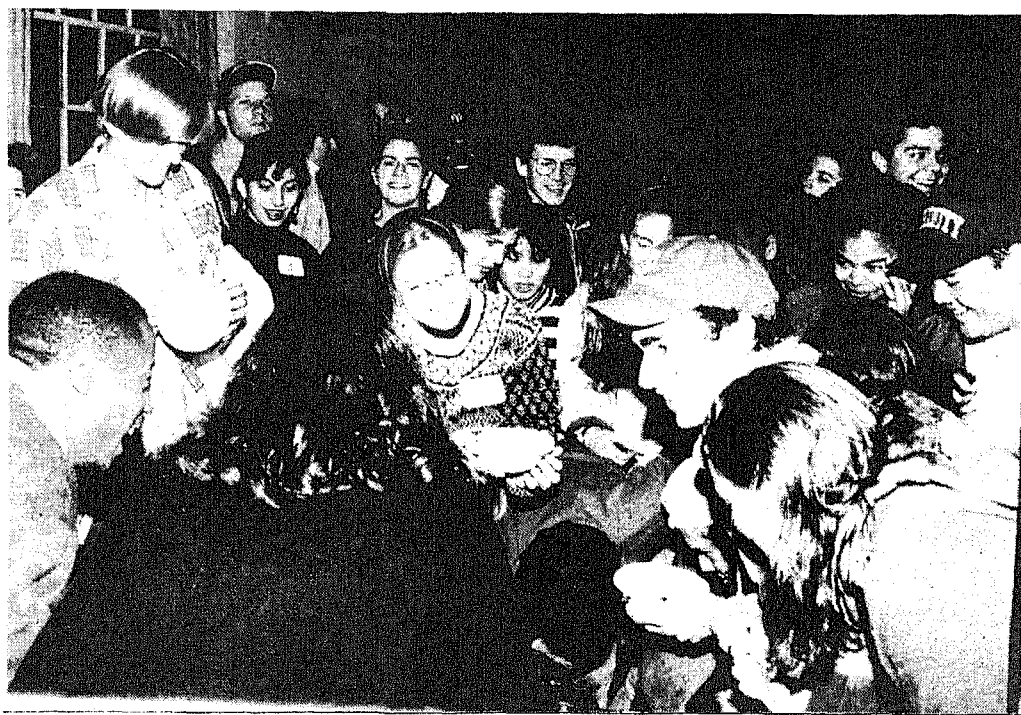
tables and ate soup and potatoes. Some of the roles played were citizens from Turkey, the Soviet Union, and the Philippines; there were also Mexican farm and factory worker roles. The American blue collar worker was also portrayed.

In the third world, there was obviously the largest population. Sixty percent of the participants were members of the third world group. The meal for this section was rice, accompanied by a large brown vat of water. People assimilated roles from Somalia and other African countries. There were also parts played of hurricane victims, jobless and homeless people and war veterans.

Annamarie Fini '93, one of the coordinators of the Global Dinner, explains that they created "roles from America so people could relate."

"We could really empathize with the plight of people in the third world and their struggles for equality," said one student.

Emphasized clearly was the distinction between the three worlds. Some members of the third world played activist roles



SUZANNE FALLENDER

Members of the "Third World" fight for rice at the Global Dinner in the Washington Room.

and were put in jail for trying to steal food from the first and second worlds. Many students were struck by the fact that the food they received in jail was of much higher quality than that of the third world.

After the dinner, partici-

pants gathered in a discussion group with President Gerety and his family. Ms. Fini said that "a lot of people felt powerless" and were "left with the thought that it could happen to them." One of the issues examined was how Trinity helped and also added

to the problems expressed through the event.

The dinner has taken place in years past, but attendance this year was at an all time high. Ms. Fini commented how, overall, the event was "a true success."

Student Sent To Hospital After Group Is Robbed Near Rite Aid

BY JIM BARR
News Editor

Three students were robbed in the Rite-Aid parking lot at on Friday November 21 at 10:15 p.m.

According to Campus Safety report, a group of three students was walking to Power Video and had just turned into the parking lot when a blue station wagon pulled up. An individual stepped out of the car, demanding a jacket that one of the students was wearing.

The student refused to surrender the jacket and a fight ensued. While the two were fighting, three more people got out of the car and joined in. During the fight, one of the other students was told to hand over his jacket. This student also refused; he kept the jacket, but had a gold chain stolen.

During the fighting, one of the suspects pulled out a bottle and a pair of pliers from the car. One student was hit with the bottle, and another was hit in the head with both the pliers

and the bottle.

When the students "were getting the better of the assailants," the suspects, who were "clearly intoxicated" got back into the car and drove around the students, charging them with the car. The students avoided the car, which collided with another car in the parking lot, and fled off down New Britain Avenue.

One of the suspects pulled out a bottle and a pair of pliers from the car. One student was hit with the bottle, and another was hit in the head with both the pliers and the bottle.

The students called Campus Safety from Power Video, and one student was taken to the hospital.

This is the second time this month that students have been robbed while visiting area stores. On November 10, a student was thrown to the ground and money was forcefully removed from his pockets by three neighborhood youths. Accord-

ing to Campus Safety, the incidents are completely unrelated, as the descriptions of the suspects are different.

A Campus Safety advisory was published on November 12, stating that "Everyone is encouraged to plan trips to area stores which are within the off-campus escort boundaries during the shuttle service's hours of operation." It also stated that

"If you must go off campus after the shuttle service has ended... walk in large groups."

Assistant Director of Campus Safety, Erin Olson said that, "Had they been in the shuttle, they probably would have been safe. She added that there are still "a lot of people walking in small groups," to New Britain Ave. stores, which she found "distressing."

Students Question Administrative Changes:

Calendar Changed, Dorms To Close Early

BY RAN BARTON
News Writer

In the last few hectic weeks of a school year, the College's release of the academic calendar for the next year passes as one of many things that, while important, is tabled by students until their exams and graduation are over.

Then the summer arrives, and they pack up their papers, not to look at them until—at the earliest—late August after their return to Trinity. If they had read the calendar when it was released, they may have found a major change in the academic schedule for 1993.

In the past few years, the calendar has announced a number of changes generally unpopular with the student body. Two examples are the change from a two-week to a one-week Spring Break after the 1991-92 school year and

the labeling of Saturday, December 12 and Sunday, December 13 as this semester's Reading Days. In each case, features of the calendar were altered without consultation or announcement other than a small inclusion on one line of a two page announcement.

While the Curriculum Committee Chair Randolph Lee was able to respond to the SGA's questions concerning this semester's Reading Days, the administration has yet to explain another change in the calendar which will occur this May.

A quick review of the 1992-93 Trinity College Academic Calendar shows the Friday, May 14 entry as follows: "Grades for graduating seniors are due. Residences close at 12:00 Noon for all students except those participating in Commencement." The implication is that all underclass-

continued on page 6

WHAT'S INSIDE THIS WEEK'S TRIPOD...

WORLD & NATION:

Beginning on page 9, Tim Sullivan discusses the need to seize control of our public officials. Meanwhile on page 10, Dan Anixt rebuts P.J. Louis' article on fairness. Also on page 10, Mr Louis speaks out for drug control, to save our nation.

FEATURES:

Check out the new "Smelly Tree" section on page 14. This week's topic: The Ginkgo Tree. Turn to page 15 for the fascinating questions and answers of "Along the Long Walk." And don't forget your weekly dose of Nonsense, also on page 15.

ARTS:

For a preview of the newly released *Malcom X* and a preview of upcoming senior thesis theatre projects, turn to page 18. Also, page 19 has all the details of last weekend's performances of Finn's *Marvin Trilogy* & Trinity's Chamber groups.

SPORTS:

Ice Hockey, Swimming, Squash and Wrestling are all previewed in the Sports section this week. Also, Men's Basketball star Dave Jones is profiled on page 21. Look on page 23 for the final Football statistics and upcoming Bantam sports events.

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Editorial



Racial conflict divides our country. Sexism splits us apart. Homelessness is spreading. Poverty is a disease which afflicts millions of Americans.

Homosexuals are not accepted, religions do not agree with one another, and pollution is destroying our rivers.

Class divisions are growing: the rich are getting richer, and the poor are getting poorer. Drug abuse is rampant among the rich, the poor, and those in between. AIDS threatens everyone.

Handicapped people cannot get up the stairs.

Our educational system is falling apart, unemployment is on the rise, and the economy is improving only slowly.

Taxes are up, but income is down. Crime statistics are up, divorce rates are up, tuitions are up, and cholesterol levels are up, while test scores, approval ratings, and television ratings are down.

Politicians spend millions of dollars to wage dirty campaigns while failing to say anything concrete. Disgruntled voters pass bills enacting term limits, and then vote the incumbents back into office.

Health care costs money, and those who can afford it are dying anyway.

Every day of the week, newspapers report on the depressing facts and statistics. The television news launches barrage after barrage on how people are unhappy, and about how they are suffering. Posters around the campus advertise something awareness month, something else pride week, and something else regret day.

There is a forum taking place to air concerns over fair treatment, a meeting to discuss some kind of problem, and a lecture to preach about the evils of the system.

Columbus Day rolls around, and it is the five-hundredth anniversary of the Italian's arrival in the Americas. This year, however, the holiday is not a celebration of our history, but an opportunity to condemn the explorer, condemn his descendants, and to point out how wrong everything has gone since then.

No where is there any evidence of happiness, unity, or pride. This, if anything, is what needs to change.

The United States of America is a wonderful country, full of more opportunities and options than any other place on the globe. The fact that we have the luxury of worrying about such a wide range of social issues merely serves to demonstrate how much idle space there is in our minds. Whereas inhabitants of some countries may worry that they do not have enough food to go around, or that they do not have the capital to build a factory, or that they are wracked by civil war, we do not.

We have plentiful natural resources. We have the most stable government of any country of reasonable size. We have a high standard of living, and a social system which permits easy mobility, albeit both up and down. Only in a country where we already have so much do we also have the luxury of worrying about those who have less, or about the moral consequences of our actions.

The years of prosperity America has enjoyed, however, have encouraged many Americans to expect to be given what others have had to earn. Economic growth which led to low unemployment rates and an almost universal higher standard of living has resulted in generations which want to be given a higher standard of living on a silver platter by an economy which cannot support it. People demand more services, but refuse higher taxes. People want more, but are willing to do less to get it.

It seems that we have forgotten to appreciate what we do have. Students of Trinity College have heads on their shoulders, and will come away from their years here with all of the

advantages of a liberal arts education. If the College had done its job, they may not be prepared for any specific job, but should be intellectually prepared to meet the outside world. They should be curious, inquisitive, and involved. They should be ready to act, and not let life pass them by.

If students believe strongly in something, they should act on their feelings. If you are concerned about the homeless, by all means volunteer at a shelter. If you are concerned about medical care, become a doctor. If you are concerned about justice, become a public defender. Do not, however, just sit back and complain. Take action.

At the same time, there is no shame in not being interested in social issues, as long as it is a conscious decision. It is a responsibility of liberal arts students to be informed and aware of their surroundings, and it is the duty of an American citizen to be cognizant of the state of the nation, but there is nothing wrong with not choosing direct social action as your method of involvement. If you want to be an investment banker and manipulate huge amounts of money while collecting a large salary, by all means, do it. If you want to have a nice house, to drive a nice car, and to sail a big boat, why not? This is America, and your dream is your dream: there is nothing wrong with fulfilling it, as long as it is legal, and morally palatable to the dreamer.

The problem lies with those who fall into neither category. The people who complain about this, talk about that, yet do nothing themselves. Apathy is rampant and infectious, and seems the problem which is rotting America from the inside out.

It is common to hear complaints about an article, letter, or editorial published in *The Tripod*, followed by an "I should really write a letter to the editor about that." Rarely does that letter appear.

Even this, however, is better than nothing. At least speaking one's mind on an issue contributes that individual and unique opinion to the intellectual community of the College. It is rare to discover a group of students engaged in an active discussion of political or social issues, one which is open minded and in which more than one viewpoint is represented. It is almost unheard of for students to actively discuss scholarly issues or to hold an intellectual debate, unless they are required to for a class.

Most students are so isolated and self-interested that they have little time for expanding their minds in any way other than that which is specifically directed at getting the "A", or at impressing their peers with how they dress, how much they can drink, what their fraternity or sorority is doing, or how many points they scored in the last game. Other students just never emerge from their room or favorite spot in the library, passing like a shadow through Trinity without adding anything to the community.

Everyone here has opinions, and all of us have the capacity to read, assimilate information, think, and discuss. Discussion and discourse help everyone to learn, to grow, and to improve themselves.

Those who are not informed and do not take an active part in our College society are hurting themselves by limiting the breadth and depth of their ideas and opinions. They are condemning themselves to ignorance, while simultaneously robbing the community of the valuable input that each individual can contribute. These people are both foolish and selfish. They are hurting themselves, and they are hurting everyone in the community of Trinity College.

At the end of four years, they will be hurting everyone in the community of the United States.

The apathetic contribute nothing but discontent to the nation.

Around Trinity...

Around Trinity...

Is dedicating this week's installment to the Patron Saint of Social Alternatives, whoever he or she may be. We at *Around Trinity* hope to shed light on the past weekend's phenomena, and give social tips and critique as we deem fit.

Formality

Of course, this weekend's Music Dorm extravaganza was helped by the dearth of fraternity and sorority parties this weekend. Save one: Kappa's Sapphire Ball, a formal held in the Cave on Saturday night. One gripe for some was the \$10 fee for admittance into the Cave. Another was the fact that the hard bar

and kegs ran dry at a relatively early 12:30 a.m.. According to *Around Trinity* sources, there were not many at the Sapphire Ball who needed an additional drink at this point to enjoy themselves.

The Cocktail Party...

...has been introduced as a new breed of Social Alternative at Trinity College. The Genesis occurred on Friday night, when TCAC (Trinity College Activities Committee) sponsored a cocktail pre-party in the Cave. This event predated the Black Out (which was held in the Washington Room) and included live jazz. On Saturday night, a cocktail party was held in the Underground Coffeehouse. This event, sponsored by the International Club, La Voz Latina, and

Club Français, was a relaxed and subtle sedgeway to the Sapphire Ball - as well as an excuse to dress up. *Around Trinity* sources winced slightly at the \$5 admission price.

Campus Comedy

An *Around Trinity* correspondent was returning from a festive late night last Thursday at the 'Hall. On his way his home and in dire need of a campus shuttle, he managed to flag down a Campus Safety officer driving down Vernon Street. Our *Around Trinity* correspondent asked the Campus Safety officer if he could call him a shuttle. The Campus Safety officer, without hesitation, replied "Okay. You're a shuttle."

*Please note: Letters to *The Trinity Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judge to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

Striving For Diversity

By Kelly Carrwright

This past week, I had several interesting, and thought-provoking conversations concerning the social scene at Trinity. The arguments ranged from those people who support the Greek system at Trinity and those who oppose it. There were those searching for alternatives such as the Elms Community and those who believed that social interaction should entertain greater faculty involvement. We have all struggled with the changing social structure at Trinity, and every person holds his or her own idea as to what the "perfect" activity or organization will solve the problems of a struggling social scene.

On Thursday, the most educational discussion confronted me as I listened and participated in a dialogue focusing on integration at Trinity. When I first mulled over the topic, I didn't really see its importance or its direct effect on me or the social structure at Trinity for that matter. However, the conversations that followed proved my original assumptions to be wrong.

For a moment, I'd like you to look at the group of friends you are sitting with or think of the people you are most likely to be with on a Friday night. What do they look like? Where are they from? What is their background like? What sort of clothes do they wear and what sort of music do they listen to? Now, think about where you would go on that Friday night. Who do you see? What do those people look like? Where are they from? What are their backgrounds like? What sort of clothes do they wear and what sort of music do they listen to?

In all likelihood, if you are like most people at Trinity, the description of the people in the above paragraph, probably look a little bit like you. For the most part, human beings tend to group themselves with other human beings who are like them. It is easier to be with someone who is like you and who understands you than someone who is unlike you and who is less likely to understand you. It makes sense, and that is how we inhabit organizations like fraternities, sororities, and the Umoja House. We are able to seek our sameness.

This is not wrong per se. One of the most important aspects of college life is making friends that will last a lifetime. It is formulating relationships based on receptiveness, common interest, and understanding. These developments are all special and unique unto themselves. However, as a young gentleman in my discussion so eloquently stated, "Trinity is a strange place. It's the most conservative, liberal institution I've ever seen." By that standard, we see little interaction with those who are different from us. The sports teams sit together, the Greeks sit together, the freshmen sit together, and the faculty sit together.

Variation in this infrastructure is poor. When we leave college, most of us will journey back home to our all-white suburb, our all-black suburb, our all-male country club or our old women's tennis team. College is the time to branch out and meet people from all walks of life. It isn't simply smiling at the exchange student from Brazil or asking how the only minority student in your class did on the exam. It's about having the chance to change and learn about cultures which are new and different from you. You have the chance to meet a whole host of people who are from all over the United States and from all over the world.

With such diversity to be met, it is much too claustrophobic to remain in our tiny shells and snooze away with that which is familiar while four years of opportunity sail by. Hold your kaleidoscope and turn it in all directions. You may find beauty in more than one design.

Submit To The Trinity Papers

To the Editor:

For the last eleven years, the President's Fellows have produced the *Trinity Papers*, the annual journal of outstanding undergraduate scholarship. This Spring we hope to publish the twelfth edition, but we need help. We know that everyone has been working hard and we want to offer students the opportunity to be recognized for their work.

We ask students to submit anything from their years here at Trinity—papers, essays, poetry, scientific research—that they would like to share with the Trinity community. This is open to all currently enrolled undergraduate and IDP students.

The only limitation is that the sub-

mission not exceed 30 double-spaced pages; other than that, students should feel free to be creative.

The deadline for submission is Friday, January 29th. All work should be sent to Dean Spencer's office, Williams 232. Once received, papers will be made anonymous until after the final decision have been announced.

All students should be receiving a letter with further detail in their boxes after Thanksgiving, but they can start thinking about submitting now.

Any questions, comments, or suggestions can be sent to box 1228.

Sincerely,
Editorial Board
The *Trinity Papers*

Coverage Of Hartford Meditation Society Criticized

To the Editor:

The recent issues of *The Tripod* published two articles about meditation workshops—“Alleged Cult Sponsors Meditation Workshops On Campus” and “Meditation Workshops Exposed”—held by Hartford Meditation Society on campus in the past few weeks. The attention, as well as official negative attitude towards the Society, was initiated by recent publication in *The Hartford Courant*. This publication was directed against the leader of the Society, Dr. Frederick Lenz. *The Tripod*, meanwhile, does not directly refer to *The Hartford Courant* publications, whose facts are still dubious; yet, the negative tone of the *Tripod* articles immediately provokes readers'

negative reaction, although the information presented to the reader fails to prove Society's "criminal" nature.

Tripod articles rely upon interviews of the Trinity students who attended workshops and lectures held by the Society. These interviews reflect people's usual cautious reactions towards an unusual thing such as meditation; though, there have been both negative and positive reactions. Still, personal reactions/attitudes can prove neither guilt nor innocence of anyone and, thus, *The Tripod*'s implication of "dirty" purposes of Hartford Meditation Society, in the case, is immoral.

Sincerely,
Mark Zager, IDP, '94

Let Us Not Forsake Our Reasoned Discourse

To the Editor:

I feel the need to respond to last week's letter entitled "Editors Accused Of Confusing Disagreement With Harassment." I can not speak for my colleague Mr. Heuser, but I felt that Ms. Schmerl and Mr. Ghent missed my point, in more ways than one. I found it truly ironic, that in the first paragraph the authors accused myself and Mr. Heuser of cloaking illogical arguments in bombastic language, while I found the letter in which this statement was found to be a text book example of question begging, and confused reasoning. At their best Mr. Ghent and Ms. Schmerl seemed to have missed our points, at worst they seem to be advocating an Orwellian nightmare fit for fools and fascists.

I will begin my response though, on a conciliatory note. The argument that sexist jokes can constitute sexual harassment in the work place is well taken. In the final paragraph of my letter, I noted that women are victims of many things, sexual harassment was one of the things I had in mind. The letter did a commendable job in showing how this category could certainly assume the guise of sexist jokes as well. I would not go so far though, as to say that all sexist jokes in the work place should be dealt with legally. I wish to quibble though, with the criteria used for damage in the letter. I believe that sexual harassment is not defined when a woman's job performance is hindered by abuse, but rather if verbal abuse is coming from a woman's superior. In this case, there is a power deficiency on the part of the women, and should certainly be protected from the abuse of power in the sexual sense.

I think though, that sexist jokes play a minor role at best in sexual harassment, it has always been my conviction that sexual harassment was relegated primarily to the realm of unnecessary advances and sexual demands by a male superior. This quibble though, is quite minor in comparison to the remainder of the letter, which I feel illustrate a profound ideological difference between myself and the authors.

The authors write, "In Lake's unrealistic world, people intellectually discuss sexism and convince the sexist to change his mentality. If this were how society really functioned, we would have eliminated irrational prejudice a long time ago." My response to this argument is that this world where people discuss sexism among other pertinent social ills, is the definition of a functioning democracy. If the authors would respond that our democracy is not functioning, I would grant them this, but to label this world unrealistic, is to label the philosophical underpinnings of our country unrealistic. This is a highly dubious and cynical claim, that effectively denies the possibility for any genuine democratic change. This is where the tragic flaw of the entire argument is hidden. The feminist position relies upon the basic democratic notions of freedom and equality. If the authors are suggesting that discussion, and reason are not enough to eradicate sexism, then I am frightened to think what they believe would be enough. It seems that the authors are suggesting that measures should be taken that would ensure that people were not sexist. What kind of measures would these be, would the authors entertain banning books, movies and television shows that degraded women? Would the authors suggest making derogatory statements illegal and punishable by law? Would the authors suggest intensive therapy for all members of society, to cleanse their minds of any and all sexism? The argument that dialogue alone is an incomplete way to change bigoted attitudes to tolerant ones leaves the reader no other choice than to suppose that the author is implying the sort of measures listed above. Let us for a minute suppose that these methods, or for the sake of argument less stringent measures like college speech codes actually did eradicate sexism far quicker than dialogue. At what cost have we eradicated sexism? And would have we eradicated sexism at all? If citizens of a national community or a college community are coerced into being tolerant, kind or respectful then are we really changing the mentality of sexists, or are we simply abandoning this fight all together, and impinging on the right of expression in the interim? If we conclude the latter, then we are allowing sexism to penetrate our society in more subtle and dangerous ways, that make the possibility of open and reasoned dialogue all the more distant.

Further on in the paragraph the authors make the claim that sexism is not an idea, but in fact a mentality. What is a mentality if not a collection of ideas? This argument effectively begs the question. A mentality is a collection of ideas leading to a larger and more general idea. The argument that ideas should not be censored, but mentalities should, leads to absurdity. I have a very competitive mentality, thus my particular speech that connotes competition is not protected under the first amendment. This is utter foolishness, and deserves no more attention than I have already given it.

The remainder of the letter makes the case that the many influences of society play a large role in shaping the sexist's opinions. The argument goes as follows, the contents of one's mind is influenced by many forces besides reason per se. The sort of cultural manipulation that contributes to sexist mentalities is ultimately impervious to reason. My response to this argument is simple; if we deny the possibility that dialogue can change the minds of racists and sexists, then we must rethink both this country's political system, but ultimately the purpose of our college. Why are we here, if not to expand our minds through reasoned discourse and study? If we do not promote this possibility with full rigor, then we are contradicting our college's purpose, and cheating ourselves. Our culture is still racist and sexist, not because dialogue is ineffective, but rather because dialogue is not fully promoted. In conclusion, reason is on the side of the tolerant, reason is on the side of the feminist, reason is on the side of the person concerned with social justice. The recipients of racism and sexism, should heed in mind that reason is the greatest defense from their attacker and salve for their wounds, and ultimately reason will be triumphant if we allow the battleground for social and cultural change to be dialogue.

Sincerely,
Eli Lake, '94

Louis' Fairness Prompts Wholesale Dissent

Research And Time Spent With Someone At Poverty Line Suggested

To the Editor:

I am writing in response to P.J. Louis' article in the World and Nation section. Mr. Louis expressed his opinion that increases in funding to public assistance programs increase poverty and that his tax dollars should not be used to support "lazy" people who will not work. I teach a course entitled "Women And Poverty" at the University of Connecticut and have the opportunity to keep informed about this issue. I would like to point out some basic facts about poverty in the United States today.

First of all, Mr. Louis lumps all public assistance programs together as "welfare." He is most likely referring to the Aid to Families With Dependent Children (AFDC) program. Actually, most of our tax dollars that go to public welfare do not go into AFDC, they are used to support the elderly and dis-

abled. Most of the people who are supported by the AFDC program are *children*. Does Mr. Louis believe that we should abolish the child labor laws so that these "lazy" children can, as Louis states, "work for what they want"? Louis also seems unaware of the fact that many people who receive AFDC, General Assistance or food stamps to support their families DO work. Unfortunately, their minimum wage jobs do not provide them an income above the poverty line. These jobs also do not provide them with health insurance. Louis would like to see health insurance not be provided to the poor as a way to save money. In the end, however, it is all of us who *will* have to pay for this. The drop in the poverty rate that Louis refers to occurred when President Reagan's administration redefined who was poor. This resulted in the inability of many

working poor people to qualify for assistance, but it hardly changed the fact that these people lived in poverty. The poverty line is designated far below the amount of money that is needed to feed, clothe, and house a U.S. family.

Louis refers to all the "free benefits" afforded to the poor which are paid by our tax dollars. What he fails to mention is the free benefit that corporations have received since the 1980s in the form of tax breaks such as the net operating loss deduction and interest deductions. Why doesn't Louis ask why a few rich corporations should have the benefits unavailable to the rest of us? This is one of the main reasons we taxpayers are paying more and more of our share every year, not the minute amounts that go into public assistance.

I would like to think Mr. Louis is simply uninformed, or

that he wrote his article simply to stir up discussion. Unfortunately, many people hold the views he expressed. I hope that upon reading this letter, anyone who agreed with his statements will take it upon themselves to research this subject thoroughly. I also strongly suggest that he

and others who share his opinions spend some time with people who live at or below the poverty line to see just how "lazy" they are.

Sincerely,
Diane R. Martell
Coordinator
Women's Center.

Generalization Of Welfare Recipients Enrages Reader

To the Editor:

"Look It Up: Fairness Is Not In The Constitution," was an article that enraged me, not because of my liberal views, but because of the outright blatancy of P.J. Louis' generalization of people on welfare. First of all, what is the definition of fair? According to Webster it is "free from bias, dishonesty and injustice." Although the word fairness is not present in the Consti-

tution, the Bill of Rights or the Declaration of Independence, there does exist the pursuit of happiness. This is an inalienable right which every citizen of the United States holds, and which cannot be denied. This is, though, denied to those people who are caught in a catch-22, being born into poverty, no access to quality education, therefore not being able to attain a job, and then their children being placed into the same situation. No one *wants* to be placed into a situation like that, and people do not choose to be born into poverty.

Where does justice exist when a person, born into poverty, cannot afford to go to college, and therefore, cannot find a decent job to support his or her kids? Where is the honesty? Where does the objective opinion come from, when people hold opinions like P.J. Louis? Welfare does not go to people who are too lazy to get a job. Welfare goes to people who have been fired, and not to those who have quit. Laziness is not even relevant when it comes to welfare. What is relevant is the fact that people who are on welfare are not there because they choose to be, but because they have no other choice.

"Even if you are poor, you will manage." How does he know that? Has he ever been so poor that he didn't know if he were going to be able to buy groceries for the next meal, much less pay his water bill? Managing to survive entails a lot more in this country than working at McDonald's and trying to support a family based on that kind of income. "This economy is designed for the strong to survive." Well, the person who was born with a silver spoon in his mouth is going to be stronger than the person who was born without one.

In these categories, I don't see how he can make such a sweeping generalization.

Just to show him there are no hard feelings, I extend to him an open invitation to visit my neighborhood. I'll show him many families who are working their asses off right now, just like he will someday, but who just can't improve their situation because they don't have the resources he has. I'll show him people on welfare who work their asses off, lose their benefits and then cannot sustain families without that supplementary income and then have to re-apply all over again. How can he fault them? They're just trying to get by. The welfare system, no doubt designed by people far removed from the actual situation of the underprivileged, is designed to perpetuate itself.

He needs to take his right wing rhetoric elsewhere. It's played out and it's not needed here. It's a new age. He should read a book on hunger and homelessness (this week is for people who really don't understand the concepts). And he's right- life isn't fair.

I extend to him my apologies about that damned presidential election.

Sincerely,
Steven Shorte '93

Sincerely,
Gaia DiLoreto '96

Constitution Written For White Founding Fathers

To the Editor:

Mr. Louis has done it again. He's opened up quite a can of worms here, and he's caused me to write a letter to *The Tripod*- something which I have never done before. That's commendable.

But he's just a youngster and still has quite a bit to learn. I'm an old timer here. I'll go easy. But he should turn off Rush

Limbaugh for a second, stop idolizing Pat Buchanan for a brief moment and just read.

I agree with him on the premise that no one said life was fair. And I'll take his word for it that it is not written in the Constitution or any of the documents mentioned. But let's go back to the dark ages when these documents were written and

ask, "For whom were these written?" The answer? For our Founding Fathers and all other White-Haired old White Men associated with them. The Constitution wasn't written for black men- I would only have been 3/5 of a person at the time. It wasn't written for women at all: "...all MEN are created equal...." Now, I appeal to his sense of humanity and ask was it right for white males (like himself) to just write all these people off as non-entities, unworthy of the rights of a citizen of this country?

But he's turning around and doing it again in 1992. Essentially, in his argument, he is writing off everyone who is homeless, jobless and on welfare as lazy and wanting to be in the situation in which they currently find themselves. Oh, he gives leeway to the mentally disabled and to veterans- bless him. I'm sure some of the people in the aforementioned categories are lazy. But since there is no possible way he could know the situation of every single person

differentiate between people who are lazy, and people who really do need help. Who is Louis to say that people who are out of work are in this rut because they are lazy? Has he stepped back and taken a good look at the state of our economy lately? All I can say is, I wish him good luck getting a job after he graduates, because odds are that he won't. Maybe if he were in such a position, he wouldn't be so quick to call these people lazy.

Sincerely,
Caitlen Cohane '96

"Good Luck Getting A Job"

To the Editor:

I am writing in response to P.J. Louis' article entitled "Look It Up: Fairness Is Not In The Constitution." I thought this article was out of line and extremely offensive. People are often products of their environment. When a child is born into a poor family living in a ghetto, chances are he or she will have a hard time getting out. Granted, there *are* people who take advantage of the system, but not all of them do. At this point in time, it is almost impossible to

Objecting To Prejudice Towards Those On Assistance, Not To Blatant Political Attacks Against Democratic Party

To the Editor:

After reading "Look It Up: Fairness Is Not in the Constitution" by P.J. Louis, my liberal blood boiled. Obviously, this was the intent of Mr. Louis. However, I was not appalled by the blatant name-calling and attacks on the Democratic Party, but rather the misunderstanding and sweeping generalities perpetuated by Mr. Louis' article.

Contrary to Mr. Louis' opinion, those on welfare or other government assisted programs are far from lazy. Has Louis ever lived pay check to pay check?

Has he ever worked two jobs and still been unable to pay the electric bill? The basis of his argument is that life isn't fair, so why should we provide for those who are lazy? How can he honestly believe that those who are on welfare want to be there? The image of the young mother taking the government for a ride and abusing the system is perpetuated by conservative opinions such as his. He argues against fairness, but has he considered human decency? Life is far from sweet for those who have been born into poverty. It is a cycle

that many fight against. Government programs are the answer to help provide for those who are plagued by misfortune.

Mr. Louis' and my opinions differ, and I can accept his criticism of government programs. What I vehemently object to is his prejudice towards those on assistance. These generalizations have no foundation. I imagine that the Constitution did not include a clause protecting us from writers with prejudice.

Sincerely,
Christina Kahr '96

Letters for the semester's final issue of *The Tripod* (Dec. 8) must be received by 5:00 p.m. Friday, Dec. 4.



Trinity's Infirmary, located in the Wheaton dormitory.

SUZANNE FALLEURER

SGA Addresses Complaints About Medical Office

BY ELIZABETH GENCO
News Writer

In response to many complaints about Trinity's Medical Office, The Student Government Association's Medical Committee met with the Nurse Practitioner Janet Curtis, medical office doctor Mark Izard, and Dean of Students David Winer, last week in hopes of addressing student concerns. Vinnie Mase '95, head of the SGA committee, had a positive feeling about the meeting.

The SGA committee and the staff of the Medical Office have gotten the impression that the students see the infirmary as "the bad guys."

According to Mr. Mase, it seems that most people would rather remain sick than go to the infirmary. He said that problems with the Medical Office's diagnoses have led to the complaints. "People feel like they're just being given Sudafed," he added.

Mr. Mase described some of the feelings about the Medical Office that have been

relayed to the SGA committee. "When [students] have the flu, [they] feel that they have to listen and that the medicine [the infirmary] gives out has got to work. The students should be aware that there is a doctor on call 24 hours a day. If you don't like the diagnosis, you have every right to see another nurse or call the doctor."

Mase pointed out that most of the sicknesses that the infirmary handles can be dealt with by one of the nurses. The nurse can always call the doctor and so can the student, if he or she feels the need to do so. In two or three days, if the student feels that the problem isn't improving, he or she can always go back.

"A student shouldn't feel uncomfortable about doing that," said Mr. Mase. He noted that the infirmary is there to diagnose and treat student illnesses, not to drive away students who feel they may have gotten overlooked the first time.

Vinnie Mase and the committee are continuing to address the complaints.

The Allan K. Smith

Writing Center

115 Vernon Street / 297-2468

Reading/Study Skills Workshop

It is only natural to be anxious about an upcoming test, but there are two preparation techniques which may help alleviate that anxiety: (1) Know your stuff; and (2) Know how to take a test. We will discuss both techniques in this workshop, along with such details as when to arrive at the testing site, how to read a test, which questions to answer first, and how to find clues in one question that might help you answer another.

Wednesday, December 2
4:15-5:50 p.m.

To Register, call Elestine Nicholson
at 297-2461

Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

Cars Crushed

"It's been a bad week for cars on campus," said Assistant Director of Campus Safety, Erin Olson (ADCS-EO). It all started out on 11/15, when an ornery Oldsmobile parked on violent Vernon street had its wonderful windshield seriously smashed by a roaming rock around 9:30 p.m. The next day at 7:30 p.m., a happy Honda respectfully received the tremendous torture to its windshield. Nothing was taken from either car.

Safe Spot (NOT)

The "Incident Free" lot at Broad and Vernon Streets is no more. On 11/17, two tweedy cars quietly parked in their pleasant parking places had their windows wiped out. A big, boisterous Bronco had its passenger side vent window broken. Also, a more majestic Mercedes had its driver's side rear window smashed. Nothing was taken from either car.

T-Shirt, Tapes Taken

On 11/17, a Honda Civic had its rear vent window broken. According to ADCS-EO, it appeared that an attempt was made to rob the radio from the jubilant Japanese created car. A T-shirt from the Seattle Repertory Theater, as well as approximately 15 tapes of Broadway Musicals were taken. Should you see a cultured person driving in a low rider singing tunes from *A Chorus Line*, please contact Campus Safety. The car belonged to Tripod Co-News Editor, Laurel Portnoy (TCNE-LP). That's it, they've crossed the line. You just don't mess with cars belonging to Tripod members.

Boisterous Bistro

Get a load of this one. On Saturday 11/14 at 8:50 p.m., Campus Safety received a complaint of an intoxicated person in the Bistro. According to ADCS-EO, the person flip-flopped stories between being an Algerian diplomat and a matriculating student. When the person was told to leave, it was discovered that the man intended to drive away. The Hartford police were called upon to escort the man off campus.

Pocketbook Police

No, this wasn't copied directly out of another Security Blotter. A wallet was stolen from a faculty office in McCook. It was taken from a purse on 11/18 between 1:00 and 1:30 p.m.

Picture Peddling

On 11/14, Campus Safety received a complaint of an apparent non-student going door-to-door selling framed pictures. Yeah, I'm really going to want to buy a velvet Elvis painting from some door-to-door salesman.

Fraternity Fight

There was a fight at "Crow" on the weekend of the 14th involving a group of non-students. The incident was settled by a Hartford police officer who was hired to supervise the Vernon Street area.

Crank Calls

There were three more obscene phone calls reported to Campus Safety this week. They occurred on 11/15, 11/17, and 11/19. All calls were "of a sexual nature." The three crank calls all occurred between 12:00 and 12:30 p.m., and were received by two females and one male.

Firecracker Frenzy

On 11/14, a smoke detector in the basement of Jones set off the fire alarm. A student was apparently setting off firecrackers and was appropriately nabbed.

Detector Duo

Two more fire alarms happened this week; both were caused by smoke detectors. The first was on 11/15 at 10:20 p.m. in Little. The other was set off by a popcorn popper in Jones.

Currency Collected

A sum of money was found in the basement of Mather. If you lost it, and can even name the denominations, contact Campus Safety.

... from the files of
the Campus Safety Office

Written and compiled by Jim Barr

Over 200 Attend Regional Math Conference At Trinity

BY JIM BARR
News Editor

Over 200 people attended the Fall Meeting of The North-eastern Section of the Mathematical Association of America (MAA) that was held on the Trinity campus last weekend.

The event included more than twenty talks and several workshops on both Friday and Saturday.

The talks were put on by mathematicians from North-eastern colleges and corporations. According to Professor David Robbins, a key organizer of the event for Trinity, this year's central theme was environmental mathematics.

One of the lectures was

the student chapter presentation: *Mathematics and the Environment* by Charles Hadlock, from Bentley College. Jacob Shaw '95, a student who attended the conference said that "The environmental presentation was really good. It was geared for students and easy to

The event included more than twenty talks and several workshops on both Friday and Saturday.

understand."

Another lecture was put on by Professor David Mauro, entitled "Using Mathematica in the Calculus Classroom." Mathematica is a software package that is used in most, if not all

calculus classes at Trinity.

According to Professor Mauro, about forty people attended the lecture. He said that his audience was curious about the software, and asked him such questions such as "Do students actually use the program themselves," and whether

"Mathematica was user friendly."

In speaking about the conference as a whole, Professor Mauro said that "It was very well attended... I was surprised." He also added that "It was a

typical MAA conference. Research and teaching were talked about equally."

This conference, unlike others with a narrow focus, is "just a conference devoted to anything," said Mauro.

"I would like to credit David Robbins, who did a hell of a lot of work [in planning the conference], as well as our Administrative Assistant, Carolyn Anderson," said Professor Mauro. The conference "has been in the works for about two and a half years," he Mauro.

The event was paid for by

a registration fee for all non-Trinity students in attendance. Approximately 10 or 15 Trinity students attended, according to Professor Robbins.

"I think it was a fairly good meeting, we have gotten good feedback," said Robbins. He also said that people commented about Trinity's facilities, "People envied us for [MCEC]... and the faculty dining room... but not McCook."

Robbins said that the conference has been held at Trinity twice before, once in the 1960's, and the other time in 1981.

Schedule Revised

continued from page 1

men must leave after exams, regardless of whether they have 3 p.m. exams on Friday or if they wish to remain on campus for Commencement on May 23. This is a substantial change in Trinity's policy, and some consider it a change for the worse.

A Junior woman on the Jackson Wheaton bridge, who asked that her name be withheld explained, "These are people we'll never see again, many of them, and that final week is the best chance to say good-bye before they disappear. After all that work, the chance to catch up and relax... it's the best week of the whole year."

Such thoughts are common, as another Sophomore man explained in the mail room, "Now that I know the Seniors, I'm really going to miss them next year. I was really looking forward to spending that week here, with everybody around, to hang out and have fun and feel close before leaving for the summer."

Underclassman who remained for Senior Week in years past attest to the importance of that week. While most Fresh-

men do not stay, the Sophomores and Juniors who do know it to be a rewarding time. "For one week students are able to spend time with their friends, many of whom they never will see again," said one senior.

The student also noted how it is one of the only times that students were able to remain on campus without the preoccupation of classes and homework.

Also to make the issue cloudier, in conversations with the Dean of Students David Winer and Kathleen Duggan, the Interim Director of the Office of Residential Life, it became clear that neither of their offices know exactly where this change in policy originated.

Dean Winer certainly felt the idea to be a good one, and cited many reasons for it, such as, "the damage that is done to the college's facilities, the damage the students do to one another, and the unstructured resort-like atmosphere which licenses such behavior. The students must realize that we are not a resort. ... It's unfair for students to expect to be able wreck the campus for a week."

"Senior Week is a time for Seniors, not for such wildness. We know that it's only 10% of the students who do this, but what else can we do about that 10%?" he asked.

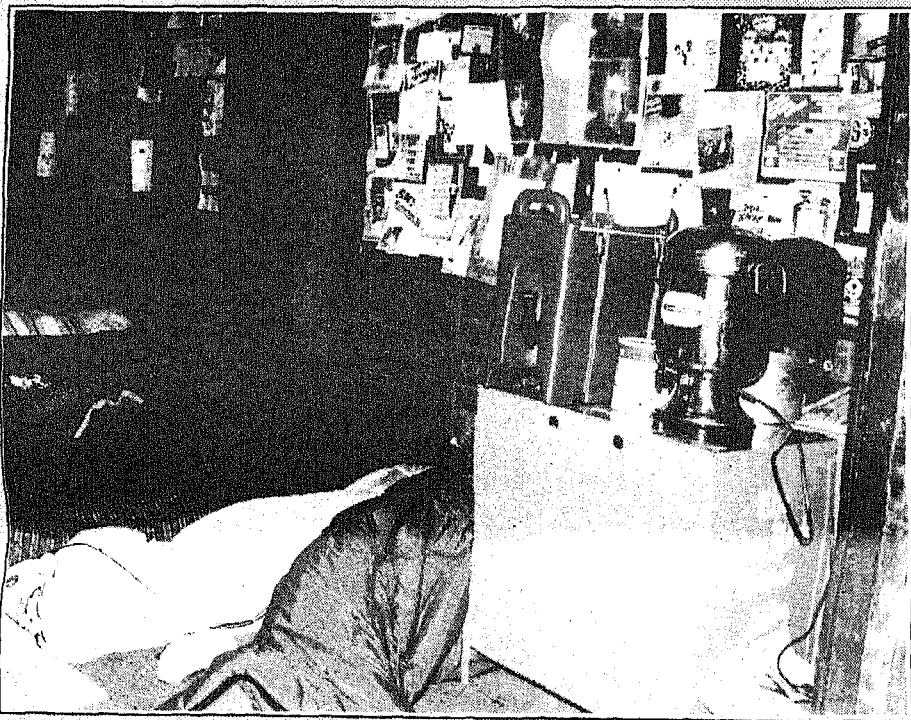
Kathy Duggan also cited the damage done to the dormitories, saying that, "It doesn't make sense for the college to open themselves up to that. Those students affected [by the new policy] have no business staying here."

Both Dean Winer and Duggan make strong points about the behavior and activities of that last week of the school year which need to be addressed.

However, at issue is Trinity's response—closing the dorms to all underclassmen raises many questions: If the past Senior Weeks' incidents were truly this harmful, could Trinity consider restructuring that week, with all the student involvement and responsibility that the Strategic Plan calls for? Is this a case of the College legislating the problem away?

The Senior class committee, the SGA, the students, and the Administration will be addressing the questions in the coming months with the hope that the whole Trinity community can participate in, and celebrate, the 170th graduating class' Commencement.

Hunger And Homelessness Week '92



Students participated in a sleep out on Wednesday night, as part of Hunger & Homelessness Week. For the details, see page 1. KELLY COLLIS



Members of Red House and Desideratum perform at the music dorm sponsored event on Friday night at the Bistro. SUZANNE FALLENDER

Prospective Students On Campus For Preview Weekend

BY MATT HENRY
News Writer

This weekend, the admissions office held a "Preview Weekend" for minority students. About 65 prospective students came to see the Trinity campus on Thursday, November 19. They were hosted by Trinity students, and were given an opportunity to experience the college firsthand. Angela Ringwood, Coordinator of Minority Recruitment, shared what the weekend was about.

"We targeted Connecticut, New York, Massachusetts, Maryland, Illinois, and New Jersey," Ringwood said. "We had a mixture of students, including Afro-Americans, Hispanics, Asian-Americans, and Native-Americans, although I don't know if the Native-Americans were that strongly represented." The students were invited to an Alumni Panel, some social events, and to visit classes.

Jeff Ruis, of New York, was one of the students who visited this weekend. He said, "I enjoyed the classes I visited, and I like Trinity very much." Many of the prospectives seemed to have a similar response to the affair. Rahssan Wilson, also a New Yorker, went to the "Blackout" on Friday and said, "I had a really great time. It was a lot of fun." Of the dining services, Wilson said that he liked the system under which meals ran and that the food was pretty good.

"We choose to include these students just to give them an opportunity to see a college," Ms. Ringwood said.

"We had a mixture of students, including Afro-Americans, Hispanics, Asian-Americans, and Native-Americans...."

—Angela Ringwood, Asst. Director Of Admissions

"When they apply they can say, 'I remember I went to Trinity and liked it there,' and they might send in an application. Even if they don't like the school, they have a sense of what this type of



Minority prospective students enjoy a lunch with faculty and students in the Washington Room. The event was part of Preview Weekend, organized by the Admissions Office.

JEANNIE HOFFMAN

school is about."

The areas targeted were purposely chosen for their proximity to the college. The intent in selecting these areas was to draw students that were relatively close to Trinity, in the hope that students might

send in an application for the event and had to have a B+ average to come. "We wanted to uphold the academic standards of Trinity," Ms. Ringwood added.

"Everyone gets a sense of what we're trying to do here," said Ringwood about the weekend. The point of the Preview Weekend was to show incoming students and Trinity students that

this campus strives for diversity. Overall, the weekend was a success with the students remaining on campus until Saturday morning.

Ms. Ringwood was thankful for all of the host students who took in the prospectives. "We really hope to keep Trinity as diverse as possible."

The Tripod On-Line

The Trinity Tripod is now available electronically to all members of the Trinity community with access to a networked computer.

Through TrINfo, a campus information database, *The Tripod's* News, Sports, and Opinion sections can be read over the network. Back issues since 11/3 are also available.

If you have any questions, call extension 6095.

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For more information on AYH hostels in the USA,

contact: Hostelling International, American Youth Hostels, P.O. Box 37613, Washington D.C. 20013-7613. Tel. - (202) 783-6161.

Play

"Spectacle La Fantiane/ Musset":

Monday, November 23 - A performance in French based on works by Jean de La Fontaine and Alfred de Musset, directed by Claude Beauclair of Paris, France. 8:00 p.m., Goodwin Theater, Austin Arts Center. Free admission.

Sponsored by Trinity College departments of Modern Languages and English, the Center Artists Series, Austin Arts Center, Alliance Française, the dean of the faculty, the theater and dance department, and the Lecture Committee.

Exhibitions

"The Roman Poet Horace at 2000: Editions and Translations," and "Faire-Discoveries and Fowle-Overthrowes": Indian-European

Relations in Northeastern America before 1800":

Through Friday, January 29th. Watkinson Library, A floor, Trinity College Library. Free admission. Mondays and Fridays from 9:30 a.m. to 4:30 p.m. Tuesdays, Wednesdays and Thursdays from 9:30 a.m. to 8:30 p.m. Information: 297-2001.

The William Benton Museum of Art:

November 23 through December 20th - *The Museum Collects: A 25th Anniversary Exhibition.* A selection that shows the breadth of the museum's collection, including recent acquisitions as well as objects dating from the earliest years of the museum.

Public Talks

"Horace: A Bilingual Poetry Reading of Book One of the Odes of the Roman Poet Horace."

Monday, November 30 - A commemoration of the bimillennium of the death of the ancient poet. The Latin and

English poetry reading will feature Jeffrey H. Kaimowitz, curator of the Watkinson Library, and Hugh Ogden, associate professor of English at Trinity College. 5:00 p.m. A reception will follow.

The event is sponsored by the Watkinson Library/Trinity College Library Associates and the Trinity College Poetry Center. For further information call 297-2001.

Foregoing Life-Sustaining Treatment:

Monday, November 30 - A lecture sponsored by the Trinity College Department of Philosophy and featuring Dr. Dena Seiden of New York University's Department of Philosophy. 4:30 p.m. in McCook 313.

Contest

College Student Photographers!

The Toppan Printing Co., Ltd. and the New England Collegiate Press Association are sponsoring a photography contest open to all students enrolled in New England colleges and universities, including student staff members of college newspapers, magazines and yearbooks.

Entries must be received by March 19, 1993. Send up to three original photos and their negatives to Prof. Robert Baram, Exec. Director NECPA, College of Communication, Boston University, 640 Commonwealth Ave., Boston, MA 02215. Suggested theme: "A Friend" (person or pet). Entries must be submitted along with an attached sheet stating photographer's name, address and phone number; school name, school publication name, address and phone; and photo title and caption (optional).

Winners will be selected by a panel of professional press photographers and university journalism professors and will be notified by March 31, 1993. Each winner will receive a new, fully automatic, 35-mm. camera, the photo-story book *54 Master Photographers*, an award certificate and special recognition at an awards event at Boston University, home of NECPA.

Five Grand Prizes will be awarded. Question? Call (617) 353-3486 (daytime) or (617) 739-2043 (evenings).

Cinestudio

Movie Clock

Nov 23 24	HUSBANDS AND WIVES	7:30
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Nov 29 30	SCHOOL TIES	7:30

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Retribution For The Wronged...

The Death Penalty: Murderers Must Pay Price

BY BRIAN SATTER

World & Nation Writer

Since the re-legalization of the death penalty by the Supreme Court sixteen years ago, the number of executions per year and the number of inmates on death row per year has seen a dramatic rise. Currently over 2600 prisoners have been sentenced to die and are now awaiting execution. Most have been convicted of brutal sexual and homicidal crimes, and the court has seen fit to serve them with retribution for their atrocities. Nearly 175 inmates will die from capital punishment this year, a figure dangerously close to the all time record of 199, set in 1935.

How legitimate a form of punishment is death? The notion of retribution has existed at least since the times of ancient Babylonia, when King Hammurabi established a law code calling for "an eye for an eye, a tooth for a tooth." Since colonial times in America, a "death for a death" has been a fairly common occurrence for those convicted of first degree murder. Over 18,000 people have legally been killed since 1608 by such methods as drowning, stoning, hanging, firing squad, electrocution, poisonous gas, and lethal injection.

According to a *New York Times* article, execution historian and death penalty opponent Watt Espy believes that in the near future capital punishment will become much more commonplace in light of heinous crimes. He sees an America more obsessed with the re-

venge factor of Hammurabi's origin than the progress in the attempt to repeal the death penalty.

The increasing frequency of capital punishment cases, which Espy believes will reach over 300 per year by the turn of the century, is being aided by a New Jersey state constitutional amendment. The amendment, just recently approved by voters, calls for "execution as a possible punishment for those who intended to only injure their victims, but whose actions led to death," according to *The Times*.

In essence, legal standards are making it much easier for convicted killers to be sentenced to death. The American public has spoken out that it wants justice to be served to murderers, and that the best way to do this is to be less lenient in allowing the convicted to get away with a life sentence in prison.

The moral implications of the death penalty are complex. Is it legitimate for someone to be sentenced to die because he was responsible for the intentional death of an innocent person? Now with the New Jersey amendment, the killing would not even have to be deliberate. Or, as the bumper sticker reads, is it "wrong to kill people who kill people to show them that killing people is wrong?"

The danger with accelerating the

frequency of capital punishment cases is it cheapens human life even more than has previously been done. Two wrongs do not make a right, and the death of a guilty murderer will still not bring back to life the slain victim.

However, the ultimate crime should be paid for with the ultimate punishment. Retribution may be the only way to make a victim's family feel that justice has been served. Furthermore, it will serve as an example to society of the consequences that will ensue when regard for human life is ignored. On a less moral side, elimination of those convicted

People need to be taught that society has no tolerance for physical violence. A person who is found guilty of murder has forfeited his right to exist as a member of society.

of first degree murder would slightly reduce the burden on prisons, and avoid wasting the taxpayer's dollars on the prisoner's in-

carceration.

The New Jersey statute seems to be undebatable if one is in favor of the death penalty. How can we separate the crimes of intent to injure and murder? They both lead to the same ultimate result - irreparable physical and emotional damage to the victim and his family. Any vicious attack on a person's body is a violation of his innate right to life, and the crime should be avenged according to the laws of old Hammurabi - especially when the crime results in the death of an innocent person.

Compare the facts of two cases.

Case One: A man is convicted of raping and murdering a nun who was paying respect to a fellow sister at an isolated cemetery. He is to be electrocuted next month in Alabama.

Case Two: A man is convicted of killing an innocent home owner who caught the criminal in the act of burglarizing his home. The thief dropped a television set on the victim's head, and then continually stomped on him until the man expired. The courts gave this murderer life in prison because they felt the death was "accidental."

How ridiculous is this? Both cases consist of men who intentionally intended to injure their victims, showed no remorse or mercy in doing so, and made no attempt to prevent the death from occurring. The jury should not have to even think twice about frying the both of them. How can it be justified that the second man's crime was less severe than the first?

The death penalty is an extremely necessary aspect of the American legal system. The United States is currently one of only two industrialized nations to continue the implementation of the death penalty (South Africa is the other).

People need to be taught that society has no tolerance for physical violence. A person who is found guilty of murder or the intent to injure, resulting in murder, has forfeited his right to exist as a member of society. He has violated every human right by taking away another's life, and in return he deserves to die.

Citizens Of America: Take Back Your Government

BY TIM SULLIVAN

World & Nation Writer

The United States of America is an experiment gone awry. It was conceived by idealists who were unfamiliar with the reality of people and the forces which govern their actions. Fortunately, for the country, the founding fathers saw to the inclusion of safety-clauses in the constitution, in order to prevent terrible corruption of the ideal. It was determined that power should not be concentrated in one area of the government. Gradually over time, the precautions have been discovered and their removal has been set into action.

The founding fathers were not lower middle class shopkeepers, who after a hard day at work, came home to study the concept of personal liberty. The people who defined the concepts upon which this country was founded were wealthy. The new world aristocrats went about creating a country which by definition would defend their own kind. They were not in the business of creating a welfare state.

This has become a problem of late. The constitution, like the Bible, has become open to interpretation. However, there are no loose statements included within its texts that require this attention. It plainly states in English (the language of the time), the requirements that were believed to be important to an aspiring confederation of states. Gods did not write the constitution, but very enlightened and progressive men did.

Although, I would be hard put to improve upon it, I'm sure that some improvement is possible. This is not necessary. The country exists because of this document and the ideals that it illustrates.

The United States was founded during a time when it was fashionable to be oppressed. The people that settled the New England coasts were the radicals who could not "cut the mustard" in their own country and were thrown out. Claiming oppression, due to religious freedom, or economic conditions, these people were deported or emigrated of their own will. The point is that when they arrived here, they decided that the power of the country must not lie with the government, but with the people. They devised a system of representation which would adequately convey the sentiments of the people to the center of government. Later, Congress would also prevent the president from becoming a king. In this way, the power of the country was not concentrated in the hands of too few people. "Absolute power corrupts absolutely."

After the economy, the power of a country rests in the country's guns. The

If the citizens of the United States realized that it is in themselves that the responsibility of government lies, they might begin to manage the country in a better manner.

constitution insures that it is the right of all United States citizens, who are members of the militia to keep and bear arms. Everyone was a

member of the militia during the time of civil war that the constitution was written.

Who does the 'militia' refer to during times of peace? Does the constitution guarantee the United States Army the right to keep and bear arms? The militia must still exist among the people of the country. Without them the country is nothing. The power of the country rests with the people! If the power to declare war rests with Congress, and the power of the people is equal to that of the army, then the country is insured against political oppression and the violent actions of a tyrannical president. This is the strongest safety measure taken by the founding fathers.

The situation in China could not have developed in the way that it did, if the populace had been sufficiently armed to deal with the threat of the army. If the army is insufficient to deal with an internal uprising, then it might not even be relied upon to quell one. If one entertains the possibility that the government would never turn the army against the people, the example of China is a warning. In the United States, the National Guard was

called out to quell the citizens of Los Angeles. The army exists for the convenience of the government, not the citizens.

This is where one encounters the problem. The responsibility of self-government has proven to be too great for the United States. Anyone can observe the percentage of people who vote and draw educated conclusions about the

please turn to page 11

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A Rebutal To Mr. Louis

That Old Constitutional Excuse Rears Its Head Again

BY DANIEL ANIXT
World & Nation Writer

In P.J. Louis's article on fairness last week, he said that the Constitution made no provisions for fairness with regard to the poor. This may be true in the literal sense, but then the Constitution when it was conceived, also made provisions that allowed slavery. My point is that the Constitution was written over two hundred years ago and was designed to serve as a framework for democracy, not as its final arbitrator on modern issues.

Mr. Louis argues that since the Constitution makes no provisions for government help for America's poor, they should not be helped. However, to use his logic the Constitution also does not say that the government cannot assist the poor.

Perhaps the founding fathers intentionally left the Constitution vague on this and many other matters for a good reason: adaptability. In those early days of the nation, they could not possibly foresee the powerful, industrialized nation that would form with its unique problems. The document they finally wrote, although not perfect, has lasted more or less intact for the last two centuries.

Wisely, it did not mandate social and economic policy. That is what the elected officials of this nation are supposed to do. In the past thirty years, the American people have consistently voted for Democratic politicians in Congress who believe in helping the poor.

This is why legislation giving food stamps to starving families, for instance, was enacted. To follow Mr. Louis's reasoning, these programs (which are vital to the lives of many) are part of some flagrant plot to subvert the Constitution. The truth is that the American people voted for the politicians who enacted these programs and can vote them out if they chose.

...one should see Mr. Louis's Constitutional arguments for what they are: a thin veneer for his beliefs in unabashed greed and the brutal teachings of social Darwinism.

Thus, one should see Mr. Louis's Constitutional arguments for what they are: a thin veneer for his beliefs in unabashed greed

and the brutal teachings of social Darwinism. His statements about the economic survival of the fittest attest to this. In spite of how repulsive I (or most people with half a conscience) may find Mr. Louis's arguments about throwing the poor into utter destitution, they are legitimate in the context of political debate. However, his twisting of the Constitution to suit his personal beliefs is reprehensible because it trivializes the meaning of this great document.

Legalizing Drugs Will Destroy America

BY P.J. LOUIS
World & Nation Writer

Today, there is a strong plea for the legalization of drugs. The followers of this plea have strong arguments: freedom of choice, personal responsibility, and privacy.

To a lot of people the legalization of drugs seems very reasonable. However, there is one problem with the idea of legalizing drugs like cocaine, ice and crack. They eradicate the ability and responsibility of those who take those drugs. Such truly democratic principles are not logical but morally wrong.

This loss of free will is necessary to promote one's ability to reach moral and legal decisions. We do not need more people messed up and unable to make rational decisions!

In philosophical terms, smoking crack is sufficient cause for the destruction of free will and all abilities one person might have. Some people say if alcohol is legal then drugs should be too. However, I can have two beers and stop drinking. You can be sociable and be in enough control to make rational decisions. Yet, when you smoke a little crack, you can no longer think and act

rationally.

If there were people able to do cocaine legally, then our society would be out of touch with the government, except for the elite who would stay away from a drug filled society.

It is against the law to yell "fire" in a movie theater because it is dangerous to others. Smoking crack puts yourself and other people in danger since there no longer is that ability to make choices.

Sure tobacco is another legal drug that kills thousands of people each year. However, people do not

kill over a "dip" or a "butt." And a cigar smoker will not kill or beat his kids because they need to smoke.

Some other peoplesay that the legalization of drugs would reduce crime in America. Yet, I

feel that the muddleheads who say this are very ignorant. It seems that more people will steal for the cheaper drugs.

Drugs cannot exist in this society because drug users and dealers do not fit into our society. The state is obligated to preserve the United States by outlawing that which would destroy it—namely drugs.

It is against the law to yell "fire" in a movie theater because it is dangerous to others. Smoking crack puts yourself and other people in danger since there is no longer that ability to make choice

L.A. Trials Of Police Officers Were Not Race-Biased

BY KELLY CANRIGHT
World & Nation Writer

Recently, there have been several comparisons made to the results of the Rodney King trial, in which four white police officers were acquitted on charges pending beating a civilian unfairly, and the charges pending three black defendants who beat white truck driver, Reginald Denny during those riots.

There has been much discussion and heresay as to whether or not black defendant, Damian "Football" Williams was given proper defense as allegations citing a sabotaged defense have been made as one witness claimed that there was "government conspiracy" motivating the three black defendants to beat the truck driver.

There has been suggestion that Williams' attorney, Dennis Palmieri worked for the Center for Constitutional Law and Justice. The head of this center is Fred Sebastian who has been convicted twice as a felon and is better known as Frederick Celani. This criminal sent the

Times statements claiming that the federal government had hired him to sabotage Williams' case and that the April 29 riots were purposely incited. There have also been claims made by Celani that Williams was drugged while in custody. Palmieri, on the other hand, testified that Celani called Williams "scum" and alleges that the Center For Constitutional Law took the case merely for publicity.

The facts and allegations standing as they are, it is ridiculous to compare the Rodney King trial and the trial facing the three black defendants who beat Reginald Denny. If the government is interfering in judicial affairs, then investigations need to mediate. However, on the basis of substantial information, a few things are clear. First of all, the policemen in the Rodney King riots pulled over King because he was speeding down the highway, not because he was black. In the second place, the methods they used to subdue the man who was attacking them failed and they acted according to the duties they were taught in the police task force.

First, they shot King with a taser

gun twice, and when he failed to submit, they began to beat him with the clubs. In the task force, the policemen are taught that to shoot a person with a taser gun one time will knock him out cold. This was not the case with King, and so when he refused to submit to the officers, which is against the law, they began to strike him holding the clubs as they are taught in the task force.

In the Williams trial, he and two other men decidedly beat an innocent bystander who was in LA minding his own business. Reginald Denny was not speeding down the highway, and Reginald Denny was not threatening the lives of Williams and his friends. For one thing, Williams is not a police officer, and he does not have the authority to pull over anyone in their truck and then proceed to beat the person inside for no other reason than that he is white.

Although the Rodney King beating was brutal, and I question the validity of the jury's decision, I can respect that the facts and the law stand in favor of the police officers. Their actions did not per-

vaded the boundaries of what they are taught in the task force.

On the other hand, I cannot see the comparison to Williams' decision to beat the white truck driver during the riots which were supposedly motivated because there was a feeling of racial inequality. There is no real proof citing that the Rodney King incident was racially motivated.

There were no racial slurs, and there were no racial epithets. Had Rodney King been blonde, I assume the policemen would have responded the same as they did when King refused to submit to their authority.

Finally, it is obvious to me that the Williams incident was, in fact, racially motivated. Reginald Denny was beaten because he was white, not because he was a civilian disobeying the law and refusing to submit to police authority, both actions being crimes. For this reason, if the law is standing pure and if the judiciary system is standing pure, I see no reason why Williams and the other defendants should not be convicted.

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Worldwide Movement Needs Your Help

Amnesty International: Writing To Save Prisoners of Conscience

BY KATE INNIS
World & Nation Writer

For those of you who don't know about Amnesty International, it is a worldwide human rights organization which works on behalf of prisoners around the world. Not just any prisoners, but prisoners of conscience. These are people detained in any nation solely for their beliefs and origins, who have neither used nor advocated violence.

Amnesty International works for fair and prompt trials for political prisoners and it opposes the torture and execution of all prisoners. The way we do this is by writing letters to the officials of the governments that detain these prisoners. You might not think that letters can make a difference but they do. When officials receive an influx of letters on a particular prisoner, they realize the world is watching. It is no longer worth the pressure to keep the person imprisoned.

The Amnesty International group at Trinity College meets every two weeks, usually on a Wednesday, to write letters and discuss human rights issues. These meetings are always open to anyone who is interested. On December 6th, two Hartford Amnesty International groups and the Trinity chapter are sponsoring "A Day for Human Rights". The event will be held here at Trinity, in the Washington Room, from 1-4 P.M..

We are holding the meeting in order to celebrate Human Rights Day in December. There will be speakers, videos, a band, and most importantly, letter writing. Ven Ly Chau, who is currently the Administrator of the Connecticut Federation of the Refugee Assistance Association, Inc., will speak of his experience as a prisoner of conscience in Viet-

nam. The video *Colors of Hope* features Marissa and Juan Carlos - Rodriguez, and shows how they overcame separation and imprisonment in Argentina. After the video is shown they will speak in person.

Everyone is welcome and encouraged to come hear these people speak out on human rights and write his or her own letters. To help us celebrate, the Thomas Luther Little Big Band will be playing. The event is also a fund raiser for the Amnesty chapters. The Trinity College group is selling Amnesty T-shirts designed by one of its own members, Nick Blum. The Hartford Amnesty In-

Amnesty International works for fair and prompt trials for political prisoners and it opposes the torture and execution of all prisoners.

ternational groups will be accepting donations for the food which they are providing.

Throughout the day videos on human rights will be shown continually in the Alumni Lounge for those interested. Letters will be written to officials in countries all around the world. You can also sign your name to Holiday cards which are sent to the prisoners themselves. Not only do these uplift the prisoners' spirits, but they let those who have imprisoned them know the world is watching and aware. Show that you are watching and aware Sunday, December 6th, and come join us for a celebration of Human Rights!

Any Questions? Contact Kate Innes at 3284 or Victoria Ludwin 2802.

News For The Myopic, Uninformed, Or Plain Ignorant

BY MIKE DIBELLA
World & Nation Writer

Among the many noteworthy news items last week, the most shocking one regards the story of the revolutionary group known as "The Transition Team." These insurgents stormed the White House and demanded that the current administration turn over their files to prepare the way for the coming of an obscure and unheralded politician, Tom Clinton. History seems to be repeating itself; this type of coup d'état happens nearly every four years. Go figure.

A controversy has arisen in the U.S. military. The flap involves the military's ban on people who are happy and cheerful. "The military is no place for jocular do-gooders," said one high-ranking military officer.

In entertainment news, director Bruce Lee's movie, "Malcolm X," the critically acclaimed, much-awaited biography of TV star Malcolm-Jamal Warner, is due out later this month. The movie is a chronicle of Malcolm's life, mainly focusing on the "Theo. Years." No one is quite sure of the significance of the Roman Numeral ten in the title of the film. Mr. Lee is also responsible for the flooding market with "Malcolm X" merchandise. When asked about how he would market his film, Lee responded by coining the phrase, "By any means necessary."

On a broader-reaching note, the entire world seems to be gearing up for this winter's Olympics in Albertville, Mexico. On showcase will be the U.S.'s

Dream Team composed of such big-name basketball stars as Barbara "Air" Jordan, Samuel "Magic" Johnson, and Sam Malone of Cheers fame.

In international affairs, all's quiet on the European front. Not since the end of World War Two in 1954 has such a peaceful hush fallen over the European continent.

This tranquility seems to be infectious, most noticeable in the former Soviet Union. The death of John Lenin, and the subsequent collapse of Communism

In entertainment news, director Bruce Lee's "Malcolm X," the critically acclaimed, much awaited biography about T.V. star Malcolm-Jamal Warner...

has ushered in an era of peace.

As you can see, the world is no longer the depressing place it once was. The absence of famine, conflict, and misunderstanding has led to an almost idealized planet. Minor problems will always crop up, but for the most part everything's coming up roses from Somalia to Germany. If you weren't paying attention to current events before, there is no need to start now. Most of what you read and see is concocted anyway, right? So go on with your daily lives, don't worry about trifles like the news. Only concern yourself with what directly affects you. Besides, everything is just fine and dandy.

INTREPID

The Navy: Last Great Bastion Of Ignorance

by Paul Sullivan

Ignorance and intolerance have become the foundation that our nation's military establishment rests upon. The recent events surrounding the naval status of Keith Meinhold are a travesty of the American jurisprudential system, and serve to evince the homophobia that is rife in our society. Moreover, this is only the most visible invasion of personal privacy by a branch of our military.

Keith Meinhold's story, for those of you who might not know, is a twisted, sordid abortion of personal liberty. After serving twelve exemplary years in the navy, Mr. Meinhold was discharged last August when he admitted his homosexuality on television. In the navy's view, this exercise of free speech had somehow besmirched and defiled the exalted ranks of naval service people everywhere. Obviously grounds to disregard a fine service record and discharge him immediately.

Luckily, a Federal Appellate court judge in San Francisco had the perspicacity to realize that the navy has become nothing more than a bastion of ignorance. Consistent with their policy the navy's attorneys are fighting to have Meinhold relieved of his duties while an appeal is pending.

This entire scenario is extremely troubling. The navy hierarchy would rather have Meinhold work as a computer salesman (which he had been doing since August) instead of applying the skills that they had drilled into him. What has happened to this county which prides itself on defending personal liberty?

The navy asserts that homosexuals would inhibit the performance of the service people around them. But isn't this the same argument that they used to exclude African-Americans from the all white units? Moreover, the military must be far more myopic than they appear if they truly believe that soldiers are not now working with homosexuals without any adverse effects.

However, in all of their infinite wisdom, the navy is determined to judge people on their private lives and not their job performance. This would be decreed as unconstitutional and utterly reproachful in any private sector job; so why is the military any different? The answer to this is the intractable hierarchy and the severe indoctrination that they have undergone.

Ever since birth cant ideas of liberty being analogous to mom, apple pie, and the freedom to die for you country are continually fostered. Such extreme political socialization has unfortunately allowed some "gung-ho" people to believe that their life-style is the only one commensurate with the American ideal. Where did they ever come up with this sound piece of a priori reasoning?

There is absolutely no way a person's sexual preference, or for that matter race or gender, can inhibit a person from doing their job properly. Some have argued that homosexuals captured in combat would automatically compromise national secrets because it is in their nature. This overly broad generalization does not make much sense.

One of the more visible cases of handing over military secrets involves a very heterosexual Marine sergeant. In 1986 Clayton Lonetree, who was a guard at the U.S. embassy in Moscow, was arrested after having an affair with a Soviet woman. The outcome of this subterfuge was the deliberate surrendering of an embassy phone book and the floor plan. One probably would not make the argument that had this man been homosexual that this would not have happened. That would simply be erroneous and absurd. Yet in this instance Mr. Lonetree's sexual preference greatly endangered the safety of his fellow soldiers, far worse than any homosexual janitor ever could.

Unfortunately, the military has been woefully deficient in ameliorating their problem. In fact they have perpetuated homophobia with cursory investigations of homosexuals which parallel the McCarthy hearings a long with a new R.O.T.C. form that forces midshipmen to pay back their scholarships if they ever admit to being homosexuals. No one should ever considered such measures viable, never mind enacting them into law.

Hopefully, President-elect Clinton will keep his promise to eliminate discrimination against homosexuals in the military. If not ignorance will continue to manifest itself in such statements as, "If you work with some guy who's gay, how can you be sure you won't get AIDS?" Only by ending *de jure* exclusion and through an intense educational system will remarks like this directed at homosexuals become as anomalous as the racial epithets that were hurled so freely before the 1960s.

Americans' Right To Govern

continued from page 9.

morale of the citizens. People do not want the burden of deciding what is in their best interests but would rather have the difficult decisions made for them.

Congress has not been faithful to their task of keeping the president in check. The "War Powers Act," renders Congress obsolete. War has not been declared by Congress since December 8, 1941. How many people living in the United States today honestly believe that the United States has not fought a war since 1941? This is an outrage. Any president presumptuous enough to believe that he alone has the right to bring the United States into armed conflict without the consent of Congress (i.e. the people) should be impeached. This pre-

sumption is unconstitutional.

Because there can be debate about where the power of the country lies, there is ambiguity about the purpose of the nation. Who is in charge? If one cannot answer this question, how can one hope to get anything accomplished? If the citizens of the United States realize that it is in themselves that the responsibility of government lies, they might begin to manage the country in a more responsible manner. This would require a purging of all ineffectual personnel in unnecessary positions. If one marvels at the problem of the U.S. economy or the condition of our industry, one should remember that the single largest employer in the United States is the Federal Government.

The Ultimate Goal Is Perfection...

Change Is A Difficult Yet Necessary Process

BY AMY TATKO
Dialogue Writer

The commitment to change is one of the most wonderful and horrible challenges of all human oaths. We speak of change, we write of change, we dream, wonder and ponder change. The vow to resist old behavior and attitudes and adapt a new, better way frightens and sometimes even hurts the struggling, soul-searching human. As a result, this process toward change is often abandoned, the vows are broken, cycles, patterns and a comfortable, easy past reign victorious over the will to break one's own mold and alter oneself. While I rightly acknowledge the roles played by both nature and nurture, I hold that the concept of change intimidates and challenges individuals to the point of defeat. This is disturbing.

Certain changes are frightening and challenging, but nonetheless inevitable. The transition from high school to

of a weakness or flaw naturally produces change. Our awareness is too often mistaken for change itself. We are empowered by our enlightenment and it sometimes even leads us to feel superior to either our fellow humans or our "old" self. Amidst this glory, the actual process of change is sacrificed and overlooked. Whether consciously or subconsciously, we tend to lie to ourselves so that we may maintain that comfortable sense of security and the empowering sense that we have overcome a flaw and grown.

Another reason for the death of commitment to change is weakness. To change, to grow, to improve and to transform insight into action are all extremely difficult processes. They are the realities by which we manifest our newly gained enlightenment and knowledge. However, rather than uphold a moral commitment to manifest change, we weaken into pleas for patience and time and assure ourselves that negative qualities are

Another reason for the death of commitment to change is weakness. To change, to grow, to improve and to transform insight into action are all extremely difficult processes.

college was probably the scariest and most difficult for most of us thus far. We succeeded in making this transition because it is a logical step in the chronology of the way of life we were offered and have chosen (or were made) to follow. We were allowed limited space for failure, for in order to gain a higher education of this type we had to move out of our parents' homes and into our independence.

However, the type of change that is abandoned when we feel defeated by its challenges is far more difficult to define, analyze, and realize. These candidates for amendment include qualities such as excessive anger, selfishness, arrogance, condescension and hatefulness, as well as attitudes which are racist, sexist, or homophobic. Self-analysis and introspection lead to a heightened consciousness and deeper understanding of oneself. These processes of striving to understand the self, I argue, are as innately human as urges like feeding and mating.

Most humans are capable of self-analysis and many may reach an understanding which leads to enlightenment and growth. The next logical, and necessary, stage of this process is the implementation of change. And it is at this point that many soul searchers weaken, despair and retreat.

One reason stems from lying to oneself. This, too, is a profoundly human process. We often believe that the mere realization and acknowledgement

a part of our humanity and therefore are acceptable. We continue to excuse ourselves with confirmations that change is so difficult that perhaps it need not be implemented.

Nature and nurture go hand in hand. Each of us is a combination of genetics and innate character traits, and socialization and upbringing. As we mature, grow, and experience different people, places and situations there are aspects of our character which are preserved and untouched. Oppositely, as we reflect on our past and our own socialization, our consciousness heightens, and we become aware of character traits which are indeed a result of parents, siblings, playmates, schooling, society, and all the other experiences and people of our past. But whether stemmed from nature or from nurture, each trait and flaw is liable to change.

The ultimate goal is one which we can never fully reach, as the notion of human perfection has yet to be realized. However, the daily goal is a journey to improvement, enlightenment and change. As we each analyze our own unique combination of nature and nurture, we must commit to a manifestation of change. The challenge it poses often scares us into lying to ourselves or weakening our efforts. Only by remaining loyal to our higher values and dedicated to our progress can we meet the necessary challenge of human progress and change. We must not create excuses; we must not relent.

Experience Is The Content Of Our Soul

BY SADDIA MOHAMAD
Dialogue Writer

What makes up the human soul? I see people as being born with a nucleus which is the core of their being. The nucleus being their minds and what ever emotional inclinations they may have.

As we go through life, however, we are exposed to a variety of experiences which involve other people and our environments. All the experiences they go through have an impact on them, in different ways and different degrees. These experiences can range from reading a book to everyday interaction with

people.

Imagine these experiences as being sheets which wrap around our nuclei each nucleus is different and so the experiences mold and take a different shape on each of us. Some layers are thicker than others and constitute more of our souls than other experiences.

The layers are not, however, smooth but more like lego blankets, with various niches in them which connect us to other people and their souls. The connections come from shared experiences or similar experiences. The human soul is then a culmination of these experiences as interpreted by our minds.

abstract

eli lake

A Reflection In The Moment

Anyone who has ever engaged in the activity of introspection has come upon the question of nature vs. nurture. This question, when asked within the private borders of introspection, assumes a very personal nature: What makes me what I am? What are the criterium for my preferences; where does this criterium come from?

Because the nature vs. nurture controversy assumes this very personal quality, I can only talk about it in terms of myself. Am I a set of chromosomes responding to my environment, or am I a blank slate shaped by my environment? There is evidence on either side of this issue. I do not know what determines the contents of my character. This question though, can only be asked in terms of history. The evidence to support either side of this argument are my past actions and decisions. This question asks for explanation and determination. It may be argued that such a question undermines our free will. If we ask what makes the content of our character, then we are actually asking what factors determine what we choose? If we understand freedom to be choice, then by explaining our choice, we are understanding what determines it. This proposition though, leads to absurdity. If we understand liberty to be a set of choices without restriction, then it is not so much a condition of the human animal, but rather a facet of the human's particular experience. Our preferences determine what we choose, but do not limit what we choose. John Locke speaks to this issue, and makes the argument that we can not freely choose our preferences, because this line of logic leads us down the road of infinite regress. (What preference lead us to choose our prior preference?) Thus, where does this understanding of free will leave us? It leads us back to the

I am writing this particular sentence to illustrate the point that I am reflecting in the moment and determining what I am doing and why I am doing it.

original conflict: nature versus nurture.

This is a scary proposition. On the one hand, if our environment or our nature determines our preference, then these factors determine our actions and our thoughts. We can not look this proposition in the face and simply say, this can not be right, of course I am free. At the same time, we can not understand this proposition to completely shatter notions of responsibility. The solution to this puzzle is to ask the most profound question of all, what am I doing, and why am I doing it? This question assumes a self consciousness that was the source of my original introspection. If I understand what I am doing in the present, and then ask why I am doing it, then the nature/nurture controversy becomes irrelevant. It no longer matters what I have done to lead me to make choices; it rather leads me to the conclusion that what I am doing, and what I am about to do, have meaning, regardless of nature or nurture. I am writing an article right now, I am writing an article so people will read it, and respond to it. I am writing this particular sentence to illustrate the point that I am reflecting in the moment and determining what I am doing and why I am doing it. I realize that we can not always do this, but if you noticed, none of my answers included some psychological explanation for behavior. Instead, these questions empowered me. I have control of this sentence because I understand it. I create this sentence because I know why I wrote it.

In conclusion, it is easy to think of the nature/nurture dilemma as one that ultimately undermines our free will. The nature/nurture puzzle, ultimately becomes irrelevant when we take the steps necessary to understand ourselves in the moment. I write this sentence because I need an ending to my article.

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Chapter One

Thomas Catlaw

Of Free Will And False Dichotomies

In either the second or third *Dialogue* this semester in an article called "The Great American Educational Obsession" I made the following statement: "America breeds racist children because America has racist parents." To launch my discussion of this week's topic, I'd like to begin with a recantation of this rather ridiculous statement.

Implicit in this statement is a reprieve for all kinds of racism, really, an excuse for it. The sentence says that, "I am a racist because my mom and dad taught me to be a racist. It's something that's out of my control, so live with it." This is a very popular line of reasoning often employed by the psychologically obsessed. Taken to its extreme, what this in effect does is to absolve anyone of any kind of behavior simply because it can be attributed to outside and/or childhood influences. It is deterministic; it is fatalistic; it is intellectual excuse-making.

The phenomena works on two inter-connected levels. As the story goes, the person we are is product of influences incurred during the "formative years." Our parents guide us and help to shape the world outlook that we take away from home. This outlook is then supposed to make us willful enough to resist all the pressures in the terrible world.

Invariably, though, we succumb to these pressures, and oddly enough, the rationale for this is that our parents did not do enough to strengthen our resolve. Ultimately, psychology relieves the burden of decision. In action or inaction our behavior is can be attributed to something outside of my control, be it social pressure, parental upbringing, or childhood trauma.

Notice that at no point is it necessary for us to take responsibility for ourselves. This way of thinking is convenient for us because it allows us to distance ourselves from our actions. It has the effect of permitting us to *remove ourselves completely from the consequences of our actions*. No one has been being willing to face the consequences of *this*, however, and we still consider people accountable for their actions.

There is, though, a persistent strand of hypocrisy in this. Consider one of the great arguments against the existence of fraternities: they are creators of an atmosphere conducive to sexist behavior at "best" or rape at worst. This is a

Notice that at no point is it necessary for us to take responsibility for ourselves from our actions. No one has been being willing to face the consequences of this, however, and we still consider people accountable for their actions. There is, though, a persistent strand of hypocrisy in this.

generally accepted position by those who oppose these (wretched) institutions. So a guy enters a frat house and rapes a woman. Who is responsible? The fraternity's atmosphere should absolve the man from the rape. This is not what happens, though. We still hold the man responsible for the rape.

This is ridiculous. What this means is that though I am a product of my environment, I am still responsible for the actions which the environment makes me do. We say "America has racist children because America has racist parents" yet still punish and chastise the racist for his world view. We excuse certain kinds of behavior because of social pressures, pressure to conform.

We say it is natural for the little boy to want a red sweater if all his friends want one, but it is not natural for the same boy to be persuaded into a gang rape. Few of the psychologically obsessed would push the point to this extreme. They would probably reply that what psychology tries to do is explain "human behavior." There is, I think they would argue, a definite line where one is or is not responsible for one's own actions.

I find this impossible simply because psychology is fundamentally the search for a cause within an individual which is generated by an outside source. What *makes* people do or say the things they do? Is it nurturing? Outside pressures? Human nature? Whatever it is, it is not I. If we are going to suggest that human beings are responsible for some actions but not for others, we are saying that we are free to act sometimes and sometimes are not.

I'd like to know when. I'd like to know if I'm responsible for this article. And if my ideas therein are the product of the Trinity environment and my parents, why is the murder I may or not commit in the future? Why is the youth in the inner city, perhaps, not responsible for taking drugs because of the incredible pressure to conform there, but is for the murder he may commit to obtain the means to buy them.

Is it nature or nurture? It is *neither*. Each of these relieves responsibility, consequently, they relieve us of freedom. We are radically free precisely because, as Sartre states, we are completely responsible for our actions. We are not determined by a horde of external influences but created by ourselves for ourselves depending on the course of action.

This is not to say that our parents and friends do not exert influence on us. Rather, I suggest that whether or not this is so, let us accept these influences and make them part of our character; it is ultimately a decision which we must make. This sum of our actions is the person we become; we are not the sum of everyone else's actions.

There is no natural, scientific, or logical reason why we act the way we do. We act as we do simply of Freedom's (Human being's) reaction to what presents itself at each moment in time. There is no freedom and responsibility sometimes and none others.

Though we are hesitant to frame questions in these terms, it is an either/or. We are free or we are not. In either case we must be prepared to face the final consequences of either scenario. I prefer to believe I think and act freely and am the product of these free actions. Enough excuses.

The Pernicious Position Of Nature Versus Nurture

BY MICHAEL HIGGINS
Dialogue Writer

Nature versus Nurture. Ah yes...that timeless question about human character; whether one's outlook, in the broadest sense of the word, is determined by one's environment or whether it is determined by more "innate" forces. Does "human nature" determine an individual's perspective or is a person's general orientation determined through experience. Hmmm. I'd like to straddle the fence on this one. (By the way, I've never had a psychology course or a sociology course, and it's been a while since my last philosophy class.) In other words, I'm well prepared to write.

I've always believed in the general notion that individuals govern their own destiny; the idea that individuals act in accordance with certain principles which they themselves have developed. Yet, I also think these "principles" are largely determined through experience. In other words, through the process of living, one is exposed to various internal and external stimuli which affect one's character. Different stimuli generate a range of thoughts, attitudes, feelings and ideas. Character is then determined by which thoughts, attitudes, feelings, and ideas an individual chooses to retain and which he or she decides to discard.

Yet, the choices one has are fundamentally a function of the stimuli which one encounters, the result of a force not beholden to human control. Thus, according to this line of thought, it appears as though much of our character is determined through external means by forces that are haphazardly loosed upon us by the environment in which we live. In this sense, we have little control of the person whom we eventually become. But by the same token, we have more control over our character than if personality is simply predetermined through nature.

Although I generally agree with that which I have just put forth, I think the above described notion of the development of human character is fraught with certain problems. My reservations emerge from questions of culpability with respect to the individual and his environment.

If it is accepted that an individual develops most of his character through "external means" then who or what is to blame when the individual commits an act that is judged reprehensible by a society as a whole? Can the individual be held responsible for his actions if his ("his" for convenience) moral framework, i.e. the framework through which he both determines and justifies his actions, is largely determined by the environment in which he lives?

Presented with this question, it is still possible to claim that the individual is responsible for his actions, (as opposed to his environment). One could suggest that the individual remains culpable because he was the one who first made the incorrect "choices" that led him to create an illegitimate moral framework which allowed him to commit that act which

was deemed reprehensible.

At some level, he committed an error in judgment for which he can be held responsible and for which he may be punished. Yet, what about the extreme case in which the individual is subjected to an environment that can only lead him to construct an illegitimate framework. Is he still responsible? Can he still be punished?

I would conclude first, that he is not guilty and second, that he cannot be punished or reformed in any way, unless he willingly submits to re-education. I think this last example is actually ridiculous and am uncertain as to how it could arise in the first place. After all, if someone is exposed only to an environment that will lead him to make incorrect choices, what would the environment itself be like?

Surely it would have to be as "illegitimate" as the person it created. Then, in this sense, the individual would be acting in accordance with his environment, and any judgment which suggested the contrary would necessarily stem from another context which would obviously present a different understanding.

Needless to say, I've hopelessly confused myself. What I intended to say is that we must be wary of simply attributing human character to one's environment. Indeed, continuing discoveries in the sciences appear to suggest that more and more supposedly "learned" character traits are in reality connected to genetics and physiology. In other words, the nature side of the argument is getting stronger.

Yet, since I am no scientist and know little about these topics, I will not make grandiose claims based upon my insufficient or mistaken understandings. Rather, I'd like to suggest that within humans there exists what I will call a loose commonality of moral principles which cannot be accounted for simply by examining different environments. I think that on some level all humans share some basic understanding of themselves and their relationship to other humans. I think this "understanding" is inherent and not derived from without. This understanding might be a reflection of our soul, or our consciousness, or our ability to think.

In any case, I believe in part that it is this "understanding" which gives us the power to make choices about the thoughts, attitudes, feelings, and ideas which are presented to us through external experiences. It might be that force which allows us to relate similar experiences and ideas so that we can construct a framework upon which we base our lives. In summary (the Deadline approaches...), it is this interplay between that which is innate and that which external that makes us into the people we become.

So now that you know what I might think, think about it yourself. It's a thought provoking question and not as boring as I originally thought it would be. Happy Thanksgiving! Go easy on the mashed potatoes, save room for pumpkin pie!

This Week's Topic:

Nature Versus Nurture

Writers:

Eli Lake
Thomas Catlaw

Saadia Mohamad
Michael Higgins

Amy Tatko

The New Smelly Tree Section...

The Ginko Tree: The Smelliest Tree You'll Ever Love

BY MIKE HIGGINS

Features Writer and Meter Maid

It has come to my attention that a horrible pollution pervades our otherwise pristine community. If you have ever spent time walking near Downes Memorial or around the McCook, Mather, Clement Chemistry, Austin Arts quad, then you too are aware of its ungainly presence.

In these seemingly innocent areas, you undoubtedly have experienced an olfactory assault not at all unlike that generated by a certain substance which as a child you assiduously tried to avoid when playing football in the park, but invariably stepped in and tracked home. Yes, if you've ever owned a dog, or walked a dog, or leased a dog with an option to buy, you are acquainted with the substance to which I refer.

Unfortunate as it may seem, besides 'the Elms of our dear old Trinity,' there exists a race of plants, trees to be exact, which are quite adept in replicating the very same foul and noxious odor produced by that substance to which I have earlier referred. Facetious I am not when I tell you that, odd as it may seem, these creations of nature are not conducive to the growth of our college.

Picture yourself as a prospective student on the way to your first college interview. It is late fall. Filled with eager anticipation and memorized questions, you step out of your car which is conveniently parked in the Downes Memorial

lot.

Immediately, you are confronted with a most repulsive effluvia, prompting you to wonder aloud, "Did Skippy deposit something in the car?" Instinctively, you check the soles of your shoes but find no trace of the substance that first came to mind. Indeed, as you walk closer and closer to the arch, the stench grows.

Contemplating its source, you wonder whether nearby there is a puppy farm, or perhaps a giant kennel. Abreast of the brown trashcan that is knocked over both nights of each and every single weekend all year long by marauding

The root of this malodorous manifestation is none other than the Ginko tree (Orientus Caninium Phecesius). It's ugly, it smells, and its fruit sticks to your shoes. Heaven?

trashcan gnomes, you cover your nose to retard asphyxiation. In a state of confusion, induced by severe oxygen-deprivation, you stagger toward the door of the Emissions, (excuse me), Admissions office, quickly pulling it open.

Once inside, and at last free of the repugnant atmosphere which nearly cost you your life, you collect your thoughts. What is your first impression of Trinity, this sacred institution of learning, this refined environ of academia, this Hartford? It can be none other than... "This place smells like [expletive deleted]!"

Likewise, envision your tour of Trinity's expansive and diverse campus.

On a blustery, blue skied Autumn day, awestruck at the pastoral beauty of the quad in fall, your guide leads you through the Goodwin arch. Shocked by the inferiority of this "second" quad and the concrete monstrosity that looms beyond, you are even more unhinged by the faint whiff of putrid air that you receive when you draw ever closer to Austin Arts Center.

Nearing the sanctuary, most revered of Trinity's hallowed grounds, the whiff has grown into an intolerable stench. You begin to feel dizzy. Pausing a moment to check your shoes, you notice your guide has picked up the pace,

speaking quickly, rapidly pointing out buildings and then changing the subject, almost as though he were trying to distract you from the matter that now preys upon your very being. By the time you reach the steps of Austin Arts, you are exhausted from holding your breath, beginning to hallucinate.

Visions of your childhood appear before you... "racing across the lawn chasing a football, you feel the ground soften under your feet, hearing that tell-tale sound, you slip, falling, falling..." It all seems so real. Brought back to the present by the tour guide's monologue, "Trinity has one of the best fine arts programs in the nation..." you seem to perceive a connection between what he has just said and what you were just imagining. Safely within Austin, you relax and reflect upon your impressions of the school, "The quad was nice, but something's wrong."

Indeed, the coincidence between the main dining facility and the onset of the odor seems too strange to be just chance. You find yourself reconsidering your guide's testimony to the quality of Marriott cuisine. Even the large canine presence that had first appeared so friendly and different now begins to grate upon you. Viewing every campus bound with a newly acquired disdain, you seem to understand why other colleges place firm restrictions on student pets.

Alas, any student believing this Autumnal odor to be related to our fine food service or the copious quantity of canine creatures that cavort upon our

campus is sorely mistaken. The root of this malodorous manifestation is none other than the Ginko tree (*Orientus Caninium Phecesius*). In an exclusive Tripod telephone interview with Superintendent of Grounds Mr. Robert Laptas, I learned that "the Ginko is one of the oldest known living trees... native to central China and Korea." Asked about our particular trees, he was uncertain of their origin, but estimated them to be at least 20 years old. He explained to me that "we have two female Ginkos which are fruit bearing... the fruit being the odor producing agent." Finally, Mr. Laptas added, "it's a nice tree... disease free and insect repellent." And one can see why. If you were an insect or a disease, for that matter, would you hang out near a tree like this? I think not.

Rendered unable to locate the gracious benefactor who supplied us with our Ginkos, I have been forced to deduce my own explanations for their presence. Considering their place of origin and offensive quality, perhaps they were planted as part of an insidious, right-wing, Nixon conspiracy designed to stir up student sentiment in support of military action in Southeast Asia.

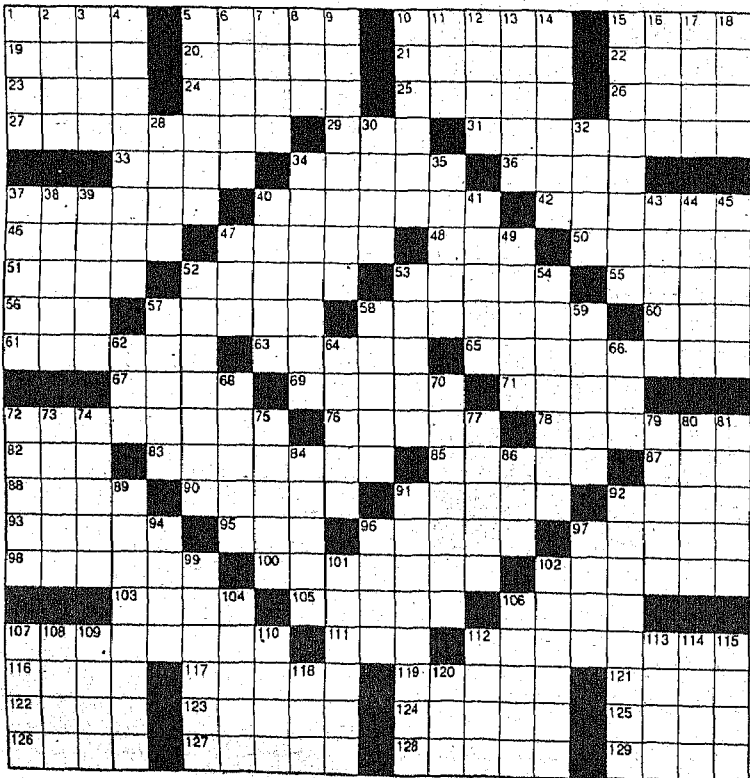
After all, the time-frame is right and what do you get if you replace that G with a P? Perhaps this was a plot hatched by the Trinity administration in an attempt to keep students studying in their rooms during the crucial pre-exam period. (I know I've cut down unnecessary cross-campus trips). Then again, maybe the trees serve security purposes, driving away transients, outsiders, and potential threats to campus safety. In reality, who knows?

Uncertain of the circumstances surrounding their arrival, I am certain of one thing: These trees represent a menace to the community at large. In an immediate sense, they wreak havoc among the student body. I have overheard, on several occasions, varied groups of students discussing this phenomenon. The rather unique odor is even detectable in certain classrooms and in certain dorms.

Therefore, we must analyze the situation, drop solutions, and rectify the problem. Yes, we must clear the air, flush out the issue and relieve ourselves of this burden. In the opinion of many, we must wipe this tree from our campus leaving not one berry behind.

Super Crossword

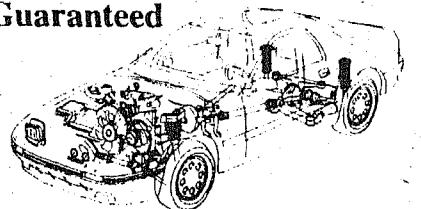
ACROSS	48 Ump's cousin	92 Indirect suggestion	128 Word after oil or fire	35 Deserve	79 It tops the cake
1 Brewer's need	50 Ingenious	93 State of India	129 Actor Sean	37 The whole jury	80 Detective Philo —
5 Cut with a knife	51 Knotty swelling	95 Dolores — Rio	DOWN	38 Worship	81 Door sign
10 Of a duke-dom	52 " — on My Pillow" (song)	96 Female burros	1 Mortar troughs	39 Takes the part of	84 The entire ankle
15 Daytime TV fare	53 — one's pockets (made money)	97 Minut or monkey	2 Bread spread	40 "The — is clear"	86 DOE's opponent
19 Spicy stew	55 Pin.	98 Cubic meters	3 Chantreuse Edith	41 Leases	89 Certain auto styles
20 Cause of itching	56 Before	100 induces another to commit	4 Vaudeville highlight	43 Small American bird	91 Ash or oak
21 Growing out	57 Smallest	102 Supreme Court chief justice	5 European grimes	44 Broadway musical	92 " — our garment" (Churchill)
22 Band on a shield	58 Colonizes	103 Blockhead	6 Fine, hard cotton thread	45 Stately	94 Cat's call
23 Unwilling to listen	60 Timetable info.	105 Famous jockey	7 Dye indigo	47 Actress Thompson	96 — Lisa
24 A North American dogwood	61 Tenant	106 Pay close attention	8 "I'll — You in My Dreams"	49 Criminal	97 Song for two
25 "A — of Honey" (movie)	63 Western	107 Computer programs	9 Construction workers	52 Wobbles	99 Lists of candidates
26 Tightwad's favorite word	65 Smoky fuel	111 inexperienced	10 Dislike intensely	53 Does a banking job	101 Merest
27 Outdoor game	67 "Beetle Bailey" dog	112 Salesperson's use of suggestion	11 Actress Markel	54 Acts as lawyer for	102 Came to pass
29 John or Jane	69 Sonata	116 Exchange premium	12 "The Man in Black"	57 River of forgetfulness	104 Pick up the tao
31 Old-time military rations	71 Pianist Pater	117 City in Arizona	13 Essence of roses	58 Word before barrier or boom	106 Small, miserable dwelling
33 Location	72 Shrewd person	119 Popeye's love	14 Gazed maliciously	59 Wander away	107 Japanese beverage
34 Narrow gorge	76 Scandinavian goblin	121 Louisiana Long	15 Flattery	62 Square of turf	108 Curved molding
36 Classic cars	78 "The Return of the —" (novel)	122 U.S. chair designer	16 Odd, in Glasgow	64 Hair dressing	109 Word before in, out or up
37 Turkish military officials	82 Miss Gardner	123 U.S. chair designer	17 Sir Guinness	66 Camp bed	110 Jane Austen heroine
40 Talk fast and foolishly	83 Irregular	124 Water bird	18 Quick look	68 Rowed	112 Enthusiastic assent, in Sevilla
42 He herds animals	85 "He — Bunch"	125 Persia	28 Mental leaning	70 "Look Back in Anger"	113 Department in France
46 Spanish "so long"	87 "Yes I —" (Davis book)	126 Voracious fishes	30 Solemn promise	72 Sunk fences	114 Meager
47 Reluctant	88 Today's roast	127 Begin	32 Actor Michael, of the new "Star Trek"	73 Stop, on shipboard	115 Singer Loretta
	90 Pinnacle of glacier ice		34 Written grant	74 Black marked civet	118 Through
	91 Sharpens			75 Challenges	120 Native Persian
				77 White-tailed eagles	



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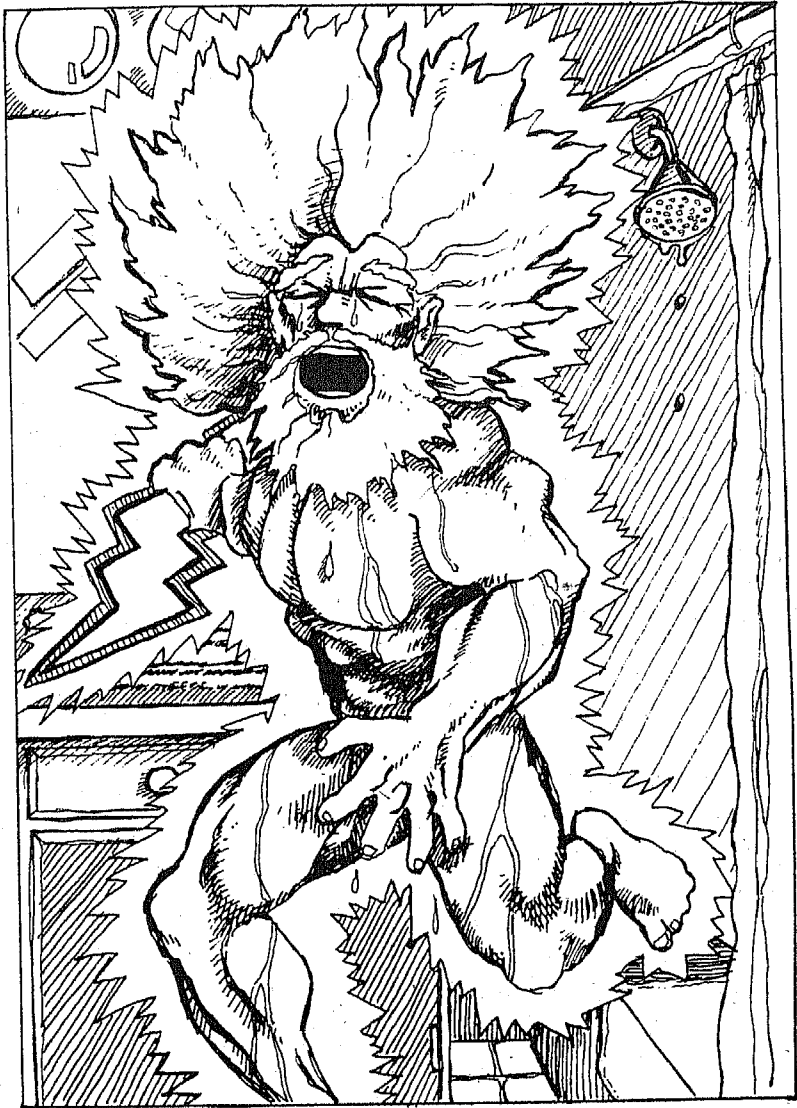
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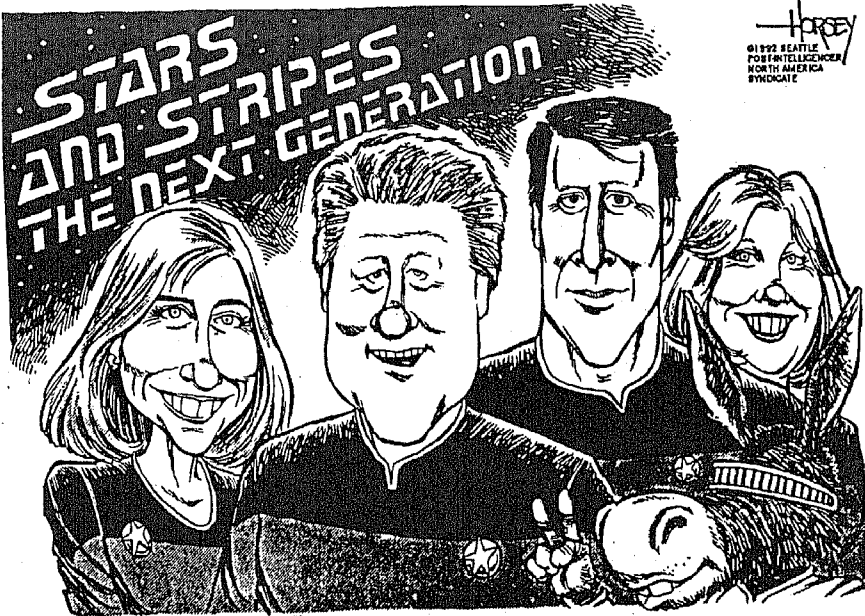
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NONSENSE

BRIAN JOHNSON



Reaching for his towel, Zeus realized he had once again carelessly left one of his lightning bolts lying around.



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Answers to Super Crossword

HOPS	SLASH	DUCAL	SOAP
OLIO	TINEA	ENATE	ORLE
DEAF	OSIER	TASTE	FREE
SOFTBALL	DOE	HARDTACK	
SITE	CHASM	REOS	
PASHAS	CHATTER	DROVER	
ADIOS	LOATH	REF	NAIVE
NODE	TEARS	LINED	PRIG
ERE	LEAST	SETTLES	ETA
LESSEE	TETON	SOFTCOAL	
OTTO	RONDO	NERO	
HARDHEAD	NISSE	NATIVE	
AVA	ERRATIC	BRADY	CAN
HASH	SERAC	HONES	HINT
ASSAM	DEL	MARES	DANCE
STERES	SUBORNS	BURGER	
DOLT	SANDE	HEED	
SOFTWARE	RAW	SOFTSELL	
AGIO	TEMPE	OLIVE	HUEY
KELP	EAMES	OUSEL	IRAN
EELS	START	DRILL	PENN

The Features Editor would like to apologize to Kelly Collis and Brian Johnson who were either misrepresented or neglected in last week's section. These accidental oversights were totally unintentional and will not recur.

ALONG THE LONG WALK



This Week's Fascinating Question Is...
If You Could Be Any Cartoon Character, Which One Would You Choose?



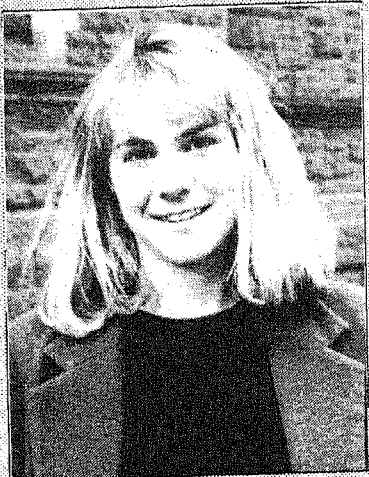
Eddie Hartwell '96: Fat Albert.



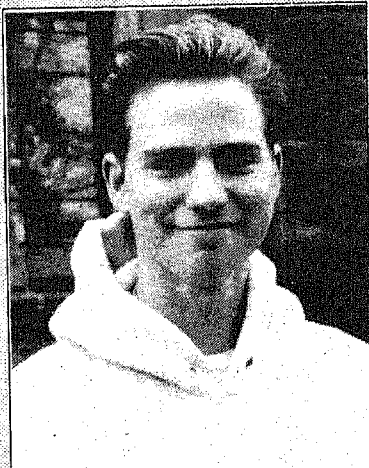
David Cosgrove '94 and Eric Mudry '94: Goofy and Wonder Woman.



Marion Coffey '94: Peppermint Patty.



Julie Mancuso '96: Jane Jetson.



Eric Monsky '95: Wolverine, cause he kicks a lot of ass.

PHOTOS
BY JEANNIE
HOFFMAN

Good Atmosphere Marks Brown, Thompson, and Co.

B. T. & Co: High Charm, Moderate Prices

BY ALEXANDRA CAMPBELL
Metro-Hartford Food Critic

Brown Thomson & Company offers standard American food in a fun and relaxing setting.

The location of this restaurant is architecturally significant for it occupies part of the Richardson Building, formerly the Cheney Block, which was designed by one of America's foremost architects, Henry Hobson Richardson. With its round arch windows, rough-textured facade, and structural polychromy, the Cheney Block was a combination of the Romanesque and the High Victorian Gothic, a style which came to be known as the Richardsonian Romanesque.

Brown Thomson & Company was originally the name of a department store. In 1980, a restaurant bearing the same name was established in one part of the building. Now other parts of the building contain shops.

Fun is the only way to describe the atmosphere at Brown Thomson & Company. The bar area is located on the ground floor with large windows look-

Thai chicken sticks consisted of slices of chargrilled chicken served with a spicy peanut sauce...a tasty but subtle chargrilled flavor.

ing out at Main Street. The dining areas are disposed at various levels around the perimeter walls of the restaurant, creating a sort of open central well.

Dark wood paneling, rough brick walls, plants, mounted animals, and ani-

mal pelts, such as moose heads, a bear, and a leopard skin, make up much of the decor. The interior has the appearance of a trophy room of some great hunter. So much for animal rights. The overall effect is quite pleasing.

The menu offers a wide selection of typical American dishes such as potato skins, buffalo wings, nachos, salads, BBQ ribs, pasta, burgers, and sandwiches. Seemingly, there is something for everyone.

Thai chicken sticks (\$4.95) consisted of slices of chargrilled chicken served with a spicy peanut sauce. Although the chicken had a tasty but subtle chargrilled flavor, it was rather dry. The peanut sauce was an unusual accompaniment to the chicken. The portion was substantial.

French onion soup (\$ 2.95) was served steaming hot and was covered in melted mozzarella. The soup itself was laced with sherry and plentiful with onions. As the typical onion soup goes, this was good. It is hard to go wrong with French onion soup.

Caesar salad with grilled chicken (\$ 6.50) was also good. Crisp lettuce tossed lightly with Caesar dressing and fresh grated parmesan was topped with slices of chargrilled chicken. Again the chicken was a little dry, but it went very well with the salad. The salad was neither too garlicky nor tasteless. Caesar salad lovers would find little fault with

this salad. The serving was quite large.

Honey mustard chicken (\$9.95) was disappointing. Two pieces of sauteed chicken were drowned in an overly sweet and sticky honey mustard sauce. After the first couple of bites, the flavor got to be too much. As before, the chicken was not that moist.

All entrees are served with B.T.'s mashed potatoes which were tasteless.

Instead of being light and fluffy, the mashed potatoes were heavy and pasty, and they were shiny which means they were probably overbeaten. It is possible to substitute coleslaw, cottage cheese, fresh fried potato chips, vegetable of the day, herbed rice, or B.T. fries. One of the substitutions would have

to be a much better alternative.

Dessert selections include old favorites like mud pie, deep dish apple pie, carrot cake with cream cheese frosting, and cheesecake, as well as some novel desserts such as fried ice cream and Lisa's pie which is made with coconut ice cream, hot fudge, and almond praline in a chocolate cookie crust. The old fashioned sundae (\$3.50) is a deliciously gooey creation of hot fudge, vanilla ice cream, whipped cream, nuts, and a cherry.

The service was both friendly and prompt. One nice touch is that all the waiters and waitresses wear different kinds of hats. This seems to add to the fun ambiance that Brown Thomson & Company is trying to promote.

Throughout the week, Brown Thomson & Company offers a number of specials. For instance, Thursday evenings is all you can eat pasta night. Any pasta listed on the menu that does not contain shrimp is applicable. Also on

Dessert selections include old fashioned favorites like mud pie...as well as some novel desserts such as fried ice cream and Lisa's pie.

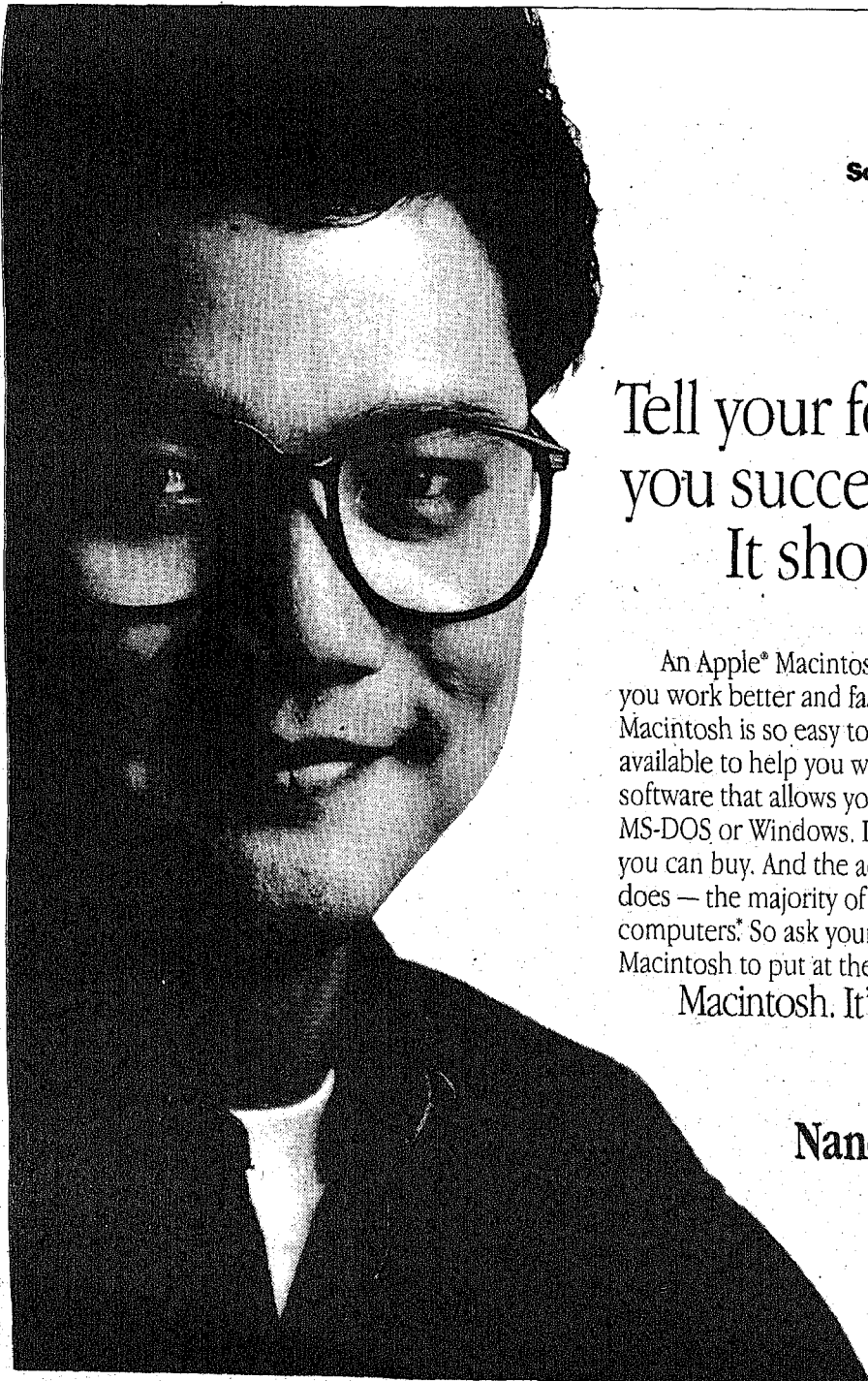
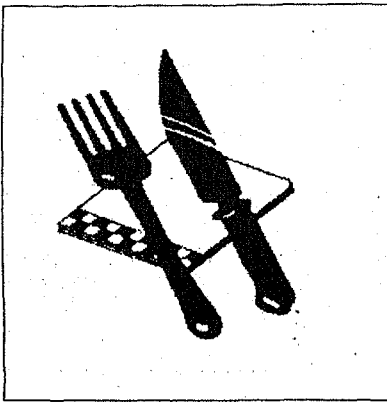
Thursday nights \$.95 glasses of wine are served with dinner. On Sundays, B.T.'s offers a bucket of beer and all the chicken wings you can eat for \$7.95.

Brown Thomson & Company is located at 942 Main Street in Hartford. They open at 11:30 daily and serve food until 11:00 p.m. Monday through Thursday, until midnight on Friday and Saturday, and until 10:30 p.m. on Sunday.

There is also the Last Laugh Comedy Club within this restaurant. Shows begin at 8:00 p.m. on Friday and Saturday, with an additional 11:00 p.m. show on Saturday.

The bar at Brown Thomson & Company seems like a very popular place. Besides beer, wine, and traditional mixed drinks, there is a whole menu of creative drinks such as the slippery banana and sex on the beach.

Brown Thomson's seems to do better as a bar than as a restaurant. It is a great place to go with friends to have drinks and munchies. As a restaurant, it offers decent food at moderate prices.

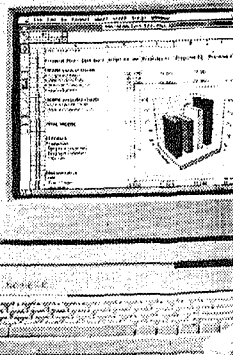


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Nancy Sowa in the Mathematics, Computing
& Engineering Center Room 161
or call 297-2571

Hartford In Brief

Public Works Malfunctioning? With morale at a record low and charges of corruption flying about, the Hartford Department of Public Works found itself under fire at a recent hearing held to assuage worker complaints. One employee said he was unable to do his job, and another said that his radio had been shot with a .38 caliber gun.

Veteran's Memorial Gets Students' Help...

This memorial day, students gave the Vietnam Veteran's Memorial a striking improvement, planting new bushes, flowering bulbs and other such improvements.

Saxon-Perry Speaks Out...

The latest hearing by the Task Force on Minority Fairness centered on the criminal justice system. Mayor Carrie Saxon Perry, among others, told the Task Force that blacks and Hispanics were treated unfairly by police and the judicial system.

Good Things...

The state's United Way campaign collected \$23.5 million to help human services offices in Connecticut. Many observers were surprised, citing the state's unhealthy economy as a factor that worked against the fundraising effort.

While You're Out...

The Festival of Light, a 29-year old tradition in Hartford will be coming again this year, while most students are away on Thanksgiving Break. The event marks the beginning of two relief efforts taking place at Constitution Plaza, which will stay lit until January 6.

New Head At AHOP...

Charlene Williams will fill the post of Director at the Asylum Hill Organizing Project, or AHOP. Williams was selected from a field of about seventy.

Shhhhhh!

A Broadway hit, *The Secret Garden* will be coming to Hartford. It's playing at the Bushnell through November 29th, and stars Melody Kay and Tracey Ann Moore. Ticket prices range from \$23.50 to \$41.00; for information, please call 246-6807.

Priorities in Order...

Deputy Mayor Henrietta Milward released a list of the priorities set by and for the City Council next year. They include Education, safety and economic development, as well as housing and health care.

15 Minutes With...Dan Lloyd

BY SUNNY ASGHAR

Metro-Hartford Editor

FIFTEEN MINUTES: in-depth on-the-spot interviews with Trinity professors about current Hartford and Connecticut issues....

The *Metro-Hartford* section is proud to present a series of interviews with Trinity professors concerning current Hartford issues and Connecticut politics. We feel that the integral role played by faculty on our campus, their important thoughts, ideas and visions should be made known and shared with the rest of the Trinity community. Professor Dan Lloyd, Assistant Professor of Philosophy, was kind enough to be our second interviewee. I spent *Fifteen Minutes* talking to Professor Lloyd about relations between the Trinity campus and the City of Hartford. We talked primarily about safety issues and means of encouraging Trinity students to venture into downtown Hartford.

M.H. What are your views on the school's policy toward and "open" or "closed" campus?"

D.L. I feel that the school should maintain an "open campus" policy. Personal risks are taken on any college campus. Risks are not absent on any campus, especially on urban campuses. I went to Oberlin, which was a rural college campus and we had our problems too. We certainly should be careful but not obsessive about the problem. I believe that it is an important act of citizenship that we keep relations "open" with the city of Hartford and the citizens of Hartford.

M.H. Do you think that more professors should establish an "open class environment"—that is students integrating learning experiences in class with field experiences in Hartford, which could be a different and "fun" learning experience?

D.L. Yes, I definitely think so. We have so many opportunities to do that with all the resources we have present in the city of Hartford. The educational resources in the city are incredible. The students would be able to experience situations that go beyond text book learning and I feel that is really important.

M.H. I know that some of your courses encourage this integration. Which courses and how do they aim to achieve this goal?

D.L. The first would be Critical Thinking—which is designed to enable students to develop problem solving and reasoning skills. The course requires that students engage themselves in a Community Service project. Many opt to do this project through Community Outreach. The project can be spread over the course of the semester or be a one day event. The other course that I am offering next Spring is called Art Hartford. It is a senior Colloquium and has a community service component of sorts—basically students amplify what they learn in class and put it into practice by working at Hartford Stage, the Athenaeum, the Bushnell, etc. Therefore, they are able to relate class learning to actual experience. I am trying to establish a similar class concept integrated with field learning at The Institute of Living. I hope to continue down this path.



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Elm 1&2: 232-2820

Hartford

Cinema City:	Zebrahead(R)	7:00, 9:15
	Glengarry Glen Ross(R)	7:20, 9:25
	Reservoir Dogs(R)	7:10, 9:15
	Of Mice and Men(PG-13)	7:00, 9:20
	Waterland(R)	7:30, 9:30
	Bob Roberts(R)	7:20, 9:25

East Hartford

Buster's Pub & Cinema:	Single White Female(R)	9:30
	Mr. Baseball(PG-13)	7:30

Showcase Cinema 1-12:

Consenting Adults(R)	7:10, 9:25
The Mighty Ducks(PG)	9:50, 12:35
The Last of The Mohicans(R)	7:50, 9:25, 11:50
A River Runs Through It(PG)	7:40, 10:05, 12:25
Candyman(R)	7:35, 10:00, 12:00
Passenger 57(R)	7:20, 9:30, 11:30
Bram Stoker's Dracula(R)	7:00, 9:50, 12:20
Under Siege(R)	7:15, 9:35, 11:15
Jennifer 8(R)	7:05, 9:40, 12:15
Home Alone 2(PG)	9:45, 10:10, 12:10
Malcom X(PG-13)	7:30, 8:15, 9:15
Aladdin(G) (Only Sunday)	12:55

West Hartford

Elm 1&2:	A League of Their Own(PG)	7:00, 9:40
	Captain Ron(PG-13)	7:15, 9:30
	Singles (PG-13)	2:00, 7:00
	Single White Female(R)	4:20, 9:40

From The Back Row

Malcolm X:

An Important Lesson In History

By Dana Meachen and Chris Rau
Tripod Film Critics

CHRIS:

The movie *Malcolm X* was definitely all it was hyped up to be. Although a bit long at three hours and twenty-one minutes, for the most part the movie kept me completely involved. Before seeing the movie I did not have a clear understanding of just who Malcolm X was, what he stood for, or how exactly he fit into American history.

I must admit that I was expecting a very politically explosive message from Spike Lee, whose films had always seemed controversial before. I am not saying *Malcolm X* did not convey a strong political message: it most definitely affected me. But I was incredibly impressed at the way Spike Lee presented the movie. It was just a very powerful, very well acted and directed the perspective of Malcolm X's life. When I left the theater, I felt that I had a much clearer perspective on a period of history that is pretty much a void in my mind. I also left feeling a profound respect for the work that Malcolm X undertook during his life. I had thought him to be an extremely radical leader, whose views had inspired only the fringes of society. But what I discovered was that he was more of a man who found a deep purpose for his life, and then had that purpose taken from him. He was killed because he discovered the truth about a very powerful group of people. Malcolm X died fighting for what he believed in, and because that did not quite fit with what the powerful wanted, they had him assassinated.

I cannot really begin to describe all of the movie, or even claim to be a good judge of this film. All I can say, is that I think it is a movie that has to be seen. Not because it is one fast paced ride that will thrill you for hours, and not because it's really scary or really funny. Movies like this don't get made very often. It is a movie whose brilliance is in its power. The movie has a real purpose, and unlike most movies, some real worth. I once said in this column that I liked mindless movies that just entertained me. Well, *Malcolm X* is as far from that as a movie could ever get, but I liked it just the same. *Malcolm X* may say something different to everyone, but that is one reason to go see it. I think everyone needs to take a look at the issues it presents and take a long hard look at how he/she feels about them. It is impossible to see this movie without being affected in some way, and I think that is reason alone to see it.

I'm not going to give this movie a rating, because it cannot really be compared to the others that we have seen. I think it would take away from the movie's message to try to place a certain entertainment value on the film. Simply, the message is a powerful one, and one that cannot be ignored. I did not know how I would feel about the movie going in, and I think I'm even more unsure now, but I know I'm glad I saw it, and nobody should come up with any excuses not to see it. No matter how you may feel now, nobody should judge this film until they have seen it for themselves.

DANA:

Malcolm X is a well acted, well directed, and important history lesson. Spike Lee took on an overwhelming task in this film, and succeeded. I must say that I was a little disappointed at the audience for this movie - it was almost empty on its second night out. After seeing this film, I feel that everyone should see it. Don't be turned away by its length. It was incredible.

The film seemed to be divided into two parts - the first half was very lively and an active display of Malcolm, played by Denzel Washington and his friend Shorty, played by Spike Lee, of course, as youths in Boston. This half was entertaining to be sure, but the real meat of the film started when Malcolm went to prison. From there, he becomes the chief minister for the Nation of Islam, preaching for the division between whites and blacks in America. He is later betrayed by the Nation, and after a trip to Mecca, he speaks out for unity, and is grounded on a successful path. But he is conspired against and killed for what he had believed so strongly.

Like I said before, the film was like history lesson, but it was not boring. For the entire three and a half hours, I was intrigued, and fascinated by the life of this man. Spike Lee brings us through all of his struggles, and you get a strong sense of character. The film does not paint a biased view of him either. We see his failures as well as his successes, and his abuse of power as well as his proper use of it. The fact that Malcolm X was portrayed by Denzel Washington didn't hurt his characterization any either. Washington was a strong and powerful choice for the role.

This sense of "history" could not have been achieved with a shorter movie. When I first came out of the film, my first thought was that it was too long. But, Spike Lee didn't want this to be a "movie" in the familiar way we know. It makes you think and question how much has really changed since Malcolm X's death, but it does not overwhelm you with a political message. It has a more subtle explosiveness.

Unlike Chris, I am going to rate *Malcolm X*. It is very different than all the films we've seen so far, but it deserves a rating all the same, especially since I'm giving it four stars.

Baker and O'Kane To Present Thesis Projects

BY LAUREL PORTNOY &
SARA WEDLOCK
News and Managing Editors

Feminist political theater is coming to Trinity College in the form of two Senior Theses performances. Jennie Baker and Pamela O'Kane will be presenting the culmination of their semester long projects December 4th - 6th in Garmany Hall.

Jennie Baker, a self-designed Theater/Dance/English major, will be presenting what she calls a "Performance Art Collective." She describes *Sugar and Spice and Everything Nice* as a collection of scenes, poems, songs and dances which she has combined to create a unique and powerful performance. Baker's goal in producing the collective was to "create a piece which addresses the socialization of men and women throughout our culture" and how this socialization in turn creates an atmosphere conducive to rape and other forms of violence against women.

According to Baker, her piece concentrates on society in general and then

written by Myrna Lamb, explores the issue of abortion and "deconstructs the arguments against a woman's right to choose," said O'Kane. It will be performed by sophomores Joshua Weinstein and Anne McNamara.

O'Kane also notes the poignancy of the piece, seeing that it was written in 1971, before *Roe v. Wade*, the Supreme Court decision that legalized a woman's right to choose to have an abortion. "It is a timeless piece that is just as prevalent now," she added.

Although not her first directing experience, this is the first time that O'Kane feels she is successfully fulfilling her role as director. "I believe in what I am trying to say," she noted. "The message is more important than the product."

Throughout the rehearsal process O'Kane's biggest challenge was getting the message of the piece across in an accurate and poignant matter. "There was the danger of using the wrong vocal expression," she said.

O'Kane, whose primary academic interest is feminist theater, will continue



Baker describes *Sugar and Spice and Everything Nice* as a collection of scenes, poems, songs, and dances which she has combined to create a unique and powerful performance.

JEANNIE HOFFMAN

focuses in on the Trinity College community in order to take "a harsh look at Trinity and what goes on here." Baker says that her piece goes "beyond the façades that Trinity likes to put up," emphasizing that the perspective which is presented by the performance is very much her own.

In addition to creating the piece, Baker is also its director and is acting in the production along with Angela L.

to explore this topic in the written component of her thesis next semester. She intends to investigate the role of maternal power and choice in twentieth century drama. Although not yet decided, after graduation O'Kane would like to continue her theatrical studies.

Part of Feminist political theatre is a discussion of the issues raised following a performance. In keeping with this tradition, there will be a fifteen to twenty

Although not her first directing experience, this is the first time that O'Kane feels she is successfully fulfilling her role as director. "I believe in what I am trying to say," she noted. "The message is more important than the product."

Grano '93 and Joanna R. Marsden '95. Baker says the most challenging aspect of her thesis project has been "trying to be objective about something I am so emotionally involved in."

Baker hopes that her piece will juxtapose society's failure to treat rape seriously with the "harsh realities of what happens when a woman is raped."

"The audience will be affected," she says. After graduation, Baker hopes to continue her career in arts as both a performer and director. Presently, she is focusing on acting internships with regional theatres.

O'Kane, a Theater / Dance major, will be presenting the one-act play that she directed entitled *What Have You Done For Me Lately*. The piece, which was

minute discussion in Garmany immediately following the performances of O'Kane's and Baker's projects. The group discussion will include the performers as well as the audience and will be facilitated by Diane Martel, Coordinator of the Women's Center, and Dr. Joan Hedrick, Director of Women's Studies, on Friday and Dr. Cheryl Greenberg, Associate Professor of History, on Saturday. Baker describes the discussion as an "integral part of the performance." "The audience [should] be able to walk out and take a good, hard, critical look at themselves and see where they buy into the stereotypes—because everybody does at some point in time—and what they may need to do to change themselves and their behavior."

Finn's Marvin Trilogy A Success At Goodwin

BY ALEX JOHNSTON
Arts Writer

This past week, the Austin Arts Center hosted a theatrical "first." The "Marvin Trilogy," by William Finn, was performed in its entirety for the first time ever in the Goodwin Theater.

The trilogy, comprised of three full-length musicals, *In Trousers*, *March of the Falsettos*, and *Falsettoland*, is the story of Marvin, a man who, after getting married and having a son, comes to terms with his homosexuality and leaves his family to live with his gay lover.

The plot line then branches out to deal with a variety of contemporary family issues, all the while using Marvin's homosexuality as the backdrop. These performances were a compilation of Trinity productions over the past two years, the most recent one being *Falsettoland*. Dealing with such tender issues as homosexuality and its effects on traditional family values, this performance of the trilogy was remarkably apt, especially in the wake of the Presidential election, when the subject of family values wandered its way into the various political campaigns. The actors handled these issues with remarkable professionalism and portrayed their respective characters accurately and tastefully.

The cast was comprised of Trinity students past and present reprising their roles in

the respective musicals. Allen Katz '93 was superb as the emotionally fickle Marvin. The relationship he has with his lover, Whizzer, wonderfully played by Mahlon Stewart '91, is both loving and yet fiercely competitive, to the point where they both agree that the thing they love to do most is fight. Both men played their roles with such grace and compassion that the audience could easily relate to the dynamics of a homosexual relationship and its consequences on the people they love. Likewise, Elizabeth Lombardi '94 and Alet Oury '92, who portrayed two lesbian neighbors of Marvin and Whizzer in the *Falsettoland* production, handled their characters with the same type of convincing maturity.

Among other topics addressed in the trilogy was the effect of Marvin's homosexuality on his ex-wife, Trina, played by Lisa Gurevich '93. In an electrifying number in *In Trousers* called "I'm Breaking Down", Trina reveals her angst and frustration from Marvin's departure and proceeds to have a nervous breakdown of sorts which begins her long struggle to deal with the sexual and emotional rejection that resulted from Marvin's decision to leave. Ms. Gurevich's performance was as engrossing as the rest of the cast, consisting of Jason Slavick '93 as Marvin's psychiatrist who marries Trina, and Thomas Creatore from Fairfield Preparatory who played Marvin's son Jason. The

magnificent quality of acting produced a fine sense of unity within the cast. All of the performance's portrayals were consistently superb and consequently the story was illustrated

to fit in with the different time periods illustrated in each of the musicals. A playground slide was also well-utilized as a representation of Marvin's desire to grow up and mature dis-

To commemorate the event, each of the musicals was performed on Sunday afternoon with a panel discussion between the second and third performances. The panel consisted of William



The cast was comprised of Trinity students past and present reprising their roles in the respective musicals. Allen Katz '93 was superb as the emotionally fickle Marvin. The relationship he has with Whizzer, played by Mahlon Stewart '91, is both loving and yet fiercely competitive - they love to fight.

SUZANNE
FALLENDER

with complete clarity. The complex choreography, by Paul Tines for *In Trousers* and *March of the Falsettos* and Julia Strong '94 for *Falsettoland*, also heightened the emotional and narrative quality of the characters and the story.

The set was creative as well, with abstract blocks used

played in all three stages of his life.

Directed by Gerald Moshell and accompaniment by Mr. Moshell and Richard Rice '93, the Music Department's production of the three musicals was the first time the trilogy was ever presented off-Broadway and in its complete form.

Finn, Frank Rich, a drama critic for the *New York Times*, Andre Bishop, from the New York Lincoln Centers Theaters, and various cast members from the Broadway production of *Falsettos*. The shows were all Performance Pass events with student ID.

Trinity Chamber Groups Perform In Hamlin

BY AMY EMPOLITI
Arts Writer

On Sunday, November 22 at 3 p.m. in Hamlin Hall, the Trinity College Department of Music presented a chamber music recital featuring the Trinity String Quartet and the Trinity Woodwind Quintet. This was the second concert in the chamber music series for the fall semester. It was directed by Assistant Professor of Music Douglas Johnson.

The String Quartet consisted of Kim Aguilar and Ben Brunt on violin, Karen Benjamin on cello, and Director Douglas Johnson on viola. They performed String Quartet in B-flat, op. 71, no. 1 Hob III: 69 by Haydn. They also played String Quartet in C minor, op. 18, no. 4 by

Haydn. Director Johnson said that it was "a product of Haydn's ripe, later period."

The second piece was *Divertimento in B-flat*, also by Haydn. According to Director Johnson, it was intended to be played at a picnic. It was also intended to be played by seven instruments rather than five. One of these instruments was a serpent. This was a "wooden instrument shaped like a big 's,' with a mouthpiece you buzz into."

The third piece was *Kleine Kammermusik*, by Paul Hindemith. This piece was definitely the most interesting. Director Johnson described it as a "sorbet." It is "something sweet and something sour between two big dishes." This is because the piece sounds almost like it is

The performers took a well-deserved bow at the end of the recital, as the audience applauded loudly.

The chamber music recital was a lovely way to spend part of

a Sunday afternoon. The musicians were well-rehearsed. They had a very professional sound. Director Johnson's comments were a nice touch. It is interesting to learn information

about the pieces being played and their composers. I strongly recommend the chamber music series for those who enjoy, or think they might enjoy, classical music.

One of these instruments was a serpent. This was a "wooden instrument shaped like a big 's,' with a mouthpiece you buzz into."

Ludwig van Beethoven.

The Woodwind Quintet consisted of Jay Akasie on horn, Julianne Galluzzo on clarinet, Kate Gschwend on bassoon, Theresa Lee on oboe, and Janna Roop on flute. They played *Divertimento in B-flat*, Hob II: 46 by Haydn, as well as *Kleine Kammermusik*, op. 24, no. 2 by Paul Hindemith.

The first piece played was String Quartet in B-flat by

out of tune; however, it is a delightful effect, and adds to the music rather than detracting from it.

The last piece was String Quartet in C minor, by Beethoven. Director Johnson said of Beethoven, "he was a fiery improviser, and people came to the concerts to hear him improvise." The musicians played vigorously at the end of this piece.

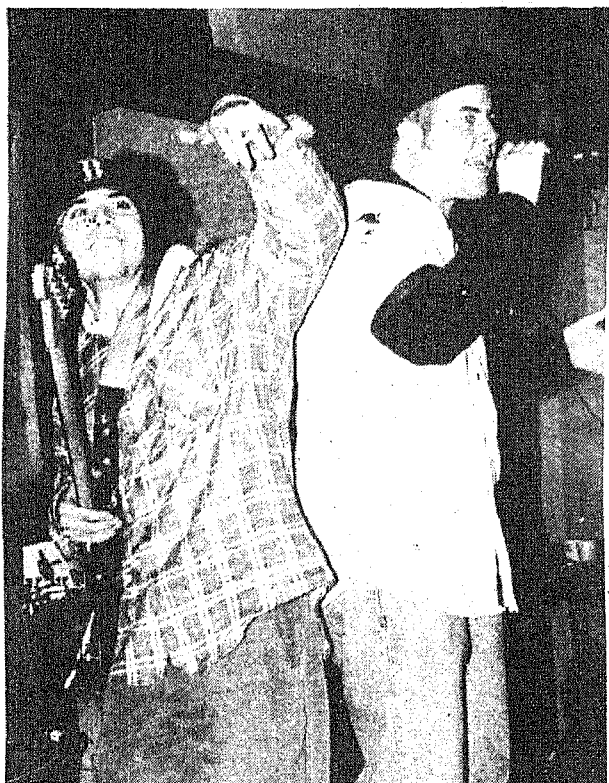
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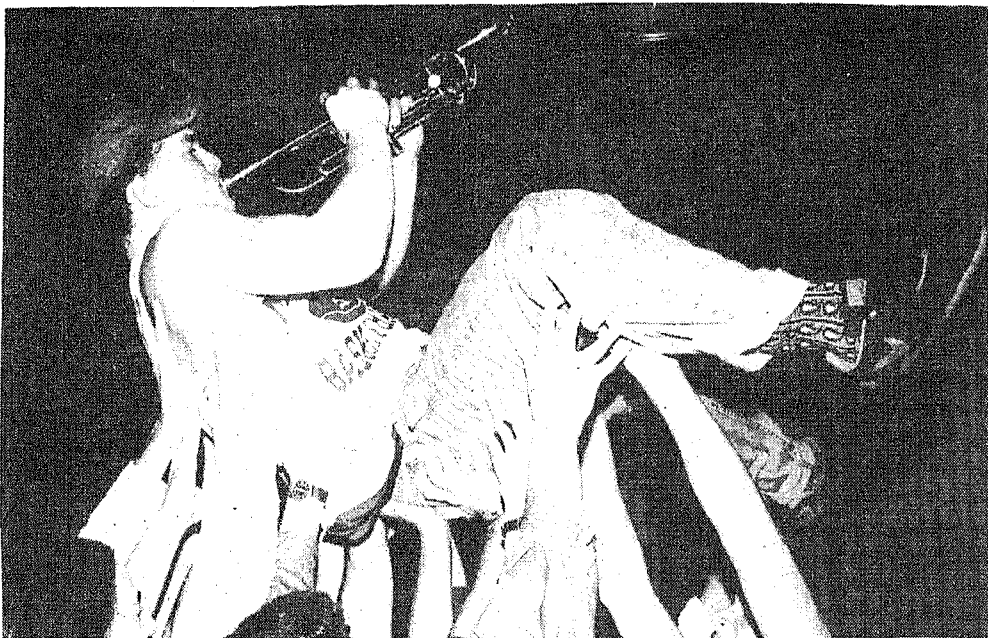


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Jason "Froman" Prenkowski (the drummer for Smackhead) playing trumpet Saturday night at the Music Dorm Concert. SUZANNE FALLENDER



Peter Adams standing in front of his photography exhibit, which is currently on display in the Mather Art Space. KELLEY COLLIS

Horatian Poetry To Be Read November 30 at Watkinson

COMPILED BY ARTS STAFF
From Press Releases

This year marks the bimillennium of the death of the Roman poet Horace. To commemorate the event, the Watkinson Library/Trinity College Library Associates and the Trinity College Poetry Center are sponsoring a bilingual Latin and English poetry reading from Book One of the *Odes* of Horace on Monday, November 30, 1992 at the Watkinson Library, Trinity College at 5:00 p.m. The readers will be Dr. Hugh Ogden, poet and

associate Professor of English at Trinity College, and Dr. Jeffrey H. Kaimowitz, Curator of the Watkinson Library. Translations are by Dr. Kaimowitz. Professor Ogden holds a Ph.D. in Classics from the university of Michigan and Dr. Kaimowitz holds a Ph.D. in Classics from the University of Cincinnati. The reading is open to the general public, and a reception will follow. The program marks the formal opening of the Watkinson Library exhibition *The Roman Poet Horace at 2000: Texts and Translations*.

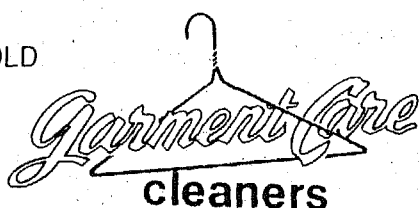
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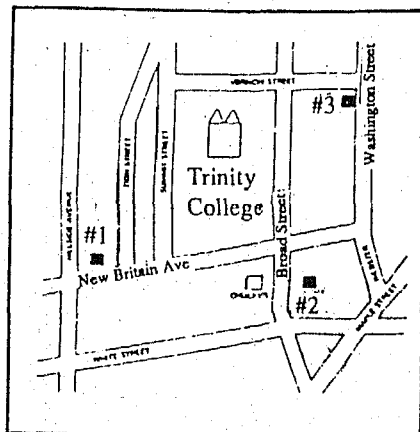
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Jones Anchors Men's Hoops

BY BOB HOWARD
Sports Writer

January 1992: Trinity Men's Basketball star Dave Jones '94 was in the midst of a shooting slump. In Trinity's first two games after the semester break, Jones had not been able to get on track, and the Bants were struggling.

Head coach Stan Ogrodnik was worried because the Liberty Bank Classic, the annual mid-season tourney held at Wesleyan and featuring Trinity, Connecticut College, Eastern Connecticut, and Wesleyan, was the Bants' next challenge. If Trinity was going to have a chance to win, Jones was going to have to come up big. Jones answered the call. He led the Bants to the tourney title, averaging 23 points and 12 rebounds in two games. Jones was named the tourney MVP, and even today calls the victory "the best moment of my Trinity Career."

Jones is a 6-6 center/forward. He hails from Windsor, CT, where he led the Windsor High Basketball team to the state semi-finals, and was an honorable mention on the All-State team in his senior year. In his two year college career, he has scored 541 points (13.5 ppg.) and pulled down 307 rebounds (7.5 rpg.). He has shot .539% from the floor and .709% from the line. Jones is on pace to be the next Bantam to reach the elusive 1000 point plateau.

His statistics off the court

are just as impressive. He is a double major in Political Science and Sociology, with a minor in Models and Data. Despite a five month basketball season, off-season training, and a heavy course load, Jones is able to maintain a B average. Jones is also a participant in the Connecticut Scholars Program, where companies meet the financial need of qualified students.

November 1992: It is the dawn of a new season for the Bants, however, few of the upperclassmen have forgotten last season. Trinity was 11-4 when Jones went down with an injury for the better part of four games. The Bants lost all four games, and any hope at making the ECAC playoffs. Trinity finished the season 13-8.

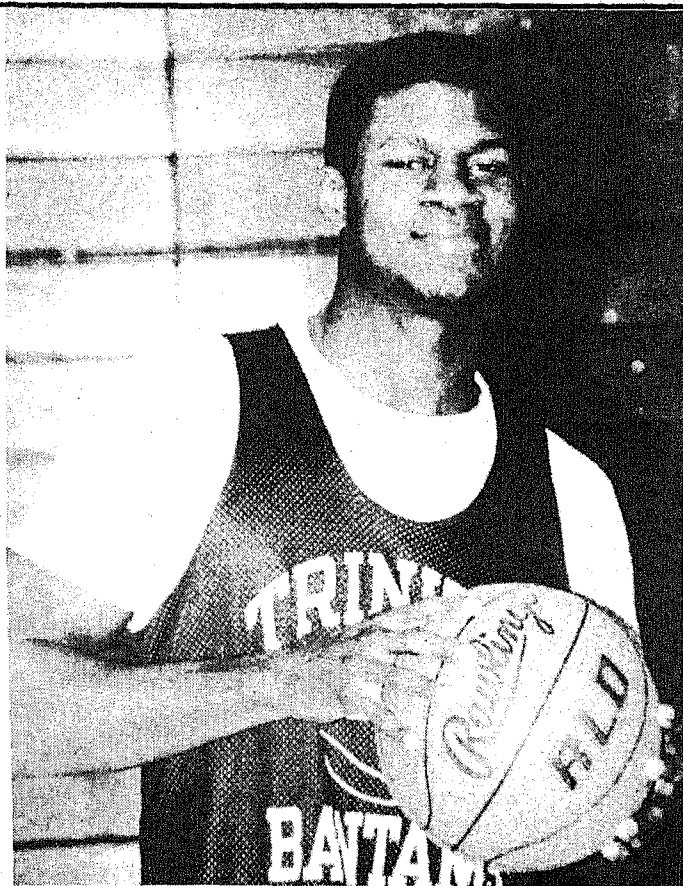
Given that Jones was a vital cog on last year's team, and that two of last year's top four scorers graduated, there would seem to be more pressure on Jones this season. In tune with his stoic appearance, Jones is not worried. "Pressure is a challenge, and I'm up to the challenge," Jones said. "However, if we're going to go anywhere this season, it's going to have to be a team effort. I'm not a mystery any more. Other teams are going to be double teaming me, so I'm going to have to distribute the ball some—kick it back out." When Jones is not having a good night, which will happen, other players like Jeff Almedia '94, Mark O'Day '93, Pete

VanderHiede '93, Greg Haffner '94, and Dane Aiken '95 are going to have to step it up. Jones noted, "Because of the depth of our front court, I don't feel like I have to support the weight of this team."

The off nights for Jones should be few and far between. Since his arrival on campus, he has been honing his outside shot. "Many of my opponents are bigger than me," he explains. "If I can take him outside, it gives me an advantage. He has to play off me to protect against the drive, so that fifteen to seventeen foot jumper should be open all day for me. If I can hit that shot, then it will open up the middle for the other big guys, and maybe I can get some more assists. The more that we can make this season a team effort, the more successful we will be."

Jones' teammates stress his importance to the success of the team. Kinsler says, "Dave is just a fantastic scorer. Every day his offensive skills amaze me. He is going to be the man at that end of the court for us."

"Dave has a confidence about him," adds O'Day. "He knows that he can score on any one who guards him. Anytime, anywhere, on any court, Dave believes that he can score on his defender. That confidence translates into on-court leadership. When we need a big bucket, we're going to go to Dave. Last year, he was our big gun. This year he's going to have to be even bigger."



Men's Basketball standout Dave Jones '94.

KATE KENOE

Jones attributes much of his success and improvement to his off-season work. With the help of assistant coach Jeff Carr, Jones participated in three summer leagues. In the Nutmeg State Games, he played on a team made up mostly of players from division one schools. Leagues in East Hartford and Hartford were also fortunate enough to get Jones to participate.

However, the work he did with weights may help Jones the most this season. "The off-season is where you make the most improvement. During the

season it's a matter of keeping yourself mentally ready so you have to be physically prepared before the season begins."

Jones has set high goals for this year's Bantam squad. Last year, a championship trophy from the Liberty Bank Classic was the season highlight. About this season, Jones says, "I expect us to win the ECAC Tournament." He hesitates, "Well, at least to go deep in to the playoffs." The first statement may be a long shot, but if Jones is on track, the second one is certainly attainable.

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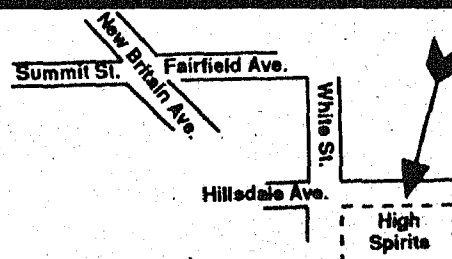
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Swimmers Open Season With Mixed Results

Both the Men's and Women's Swim teams are looking forward to successful seasons this winter. Head coach Chet McPhee enters his fifteenth season with some talented bodies in the water.

The Men's team is captained by seniors Rob Lenois, Dave Lynch, and Jon Nusbaum. Each has been reliable as point-winners in the breaststroke, backstroke, and butterfly, respectively. The return of Luke McCarthy '94, who holds three individual Trinity records, is also a big lift for a team hurt by graduation.

John Donohue '94, Wayne Ogorzalek '95, and Jared Von Arx '95 are all experienced swimmers for the Bants. Donohue owns the Trinity record in the 100 individual medley, while Arx will also contribute as a diver for the team. Ogorzalek had a surprising freshman season and should be a factor in both freestyle and breaststroke events.

Headlining Trinity's recruiting class are sprinters Don Bauman and George "Jeb" Gutelius, butterfly Topher Henderson, and breaststroke specialist Tom Appleton.

The Women's team, coming off a 6-3 campaign a year ago, is captained by seniors Chrissy Hewitt and Renee Mailloux. With most of their top scorers returning, the team promises to be even stronger

this winter.

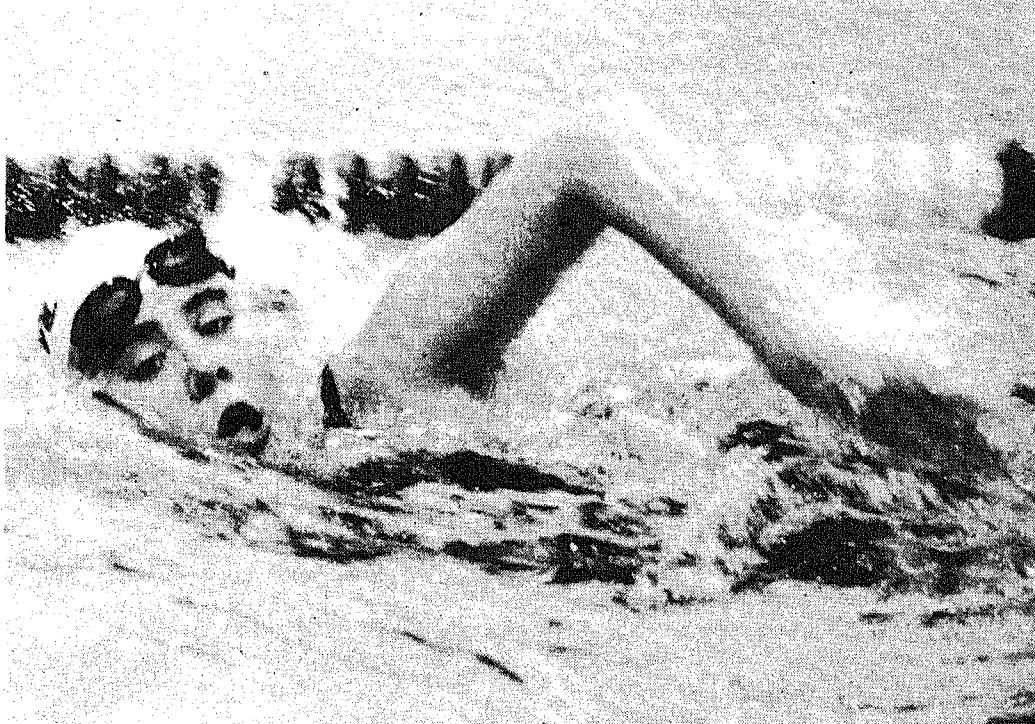
Hewitt is an accomplished backstroker, while Mailloux will be counted on to perform well in the freestyle events. They will be supported by College record holder Kim Aguilar '94, who is one of the league's top butterflyers. Stephanie Cope '94, a superb distance freestyler and individual medley record holder, and Natascha Kontny '94, a sprint freestyler, will bolster the team when they return from studying abroad as well.

Junior Amanda Johnson and sophomores Kim Blondin, Beth Downer, and Sarah Stuckey will contribute also. Johnson has improved in the longer freestyle events, while Blondin and Downer are top sprinters. Stuckey is a dominant breastroker.

Of the incoming freshmen, sprinter Kerrie O'Brien and butterfly Caitlin Corbiere bring to-credentials to the Trinity pool.

Both the Men's and Women's Swim teams began their season on Saturday at UMass-Dartmouth. The Men fell by the score of 121-99, but the Women pulled out a dramatic one point victory. Highlights from the Men's meet included efforts by McCarthy, Jeff Pennington '95, Von Arx, and several freshmen.

McCarthy won both the 200 free (1:55.7) and the 500 free (5:14.97), and placed second in



Women's Swim team member Anne Lyons '93 practicing last week.

BEN KADLEC

the 100 meter breaststroke. Pennington, new to the team this year after taking his freshman year off, qualified for the New England's in his first two events. He placed second in both the 50 free with a time of 22.9, and the 100 free with a time of 50.1.

Von Arx, competing for the first time as a diver, set the Trinity school record on the three meter springboard, while placing second for the competition. Ogorzalek placed second in the 200 free with a personal best of

1:59.9, and second in the 100 butterfly with a time of 59:85.

Freshmen Appleton, Eric Graham, Bauman, and Gutelius all swam very well in their first meet. Appleton finished second in the 200 individual medley and Graham placed second in the 100 backstroke with a time of 1:02:89. Bauman swam well in both the 200 medley and the 200 free relay.

Despite the failure of the Men's team to capture the meet, the Women's team came away

with an exciting 108-107 victory to even out the results for the afternoon. The Women were led by the fine swimming of their captains, Hewitt and Mailloux.

The Swim team will be back in action on December 5th, when they will compete at Clark, and three days later on the eighth, when they will have their first home meet of the season against Holy Cross.

Compiled by Matt Peterson, Dave Lynch (Sports Writers), and Mark Gruba (Sports Editor).

Wrestling Team On The Rise

BY PETE GOULD
AND MARK GRUBA
Sports Writer and Editor

With eight returning starters, Trinity will have the experience needed to attempt to improve upon their eighth place finish at last year's New England Championships. Senior Matt Pederson will captain the squad led by New England Champion Tucker MacLean '95.

The team is experiencing a resurgence under Head Coach Sebastian Amato, who is entering his seventh season at the helm. Recruiting and hard work in practice have been the hallmarks of the team's recent success.

MacLean captured the New England title as a fresh-

man last season, posting a 22-6 record. The 190-pounder will be counted upon heavily to continue his success this year. The team's MVP and league "Rookie of the Year" seems up to the task.

Pederson had his best season last year as well, compiling a 17-7-1 record to go with a fourth place finish at New England. As the team's Most Improved Award recipient, he will be looking to take the New England Title this winter.

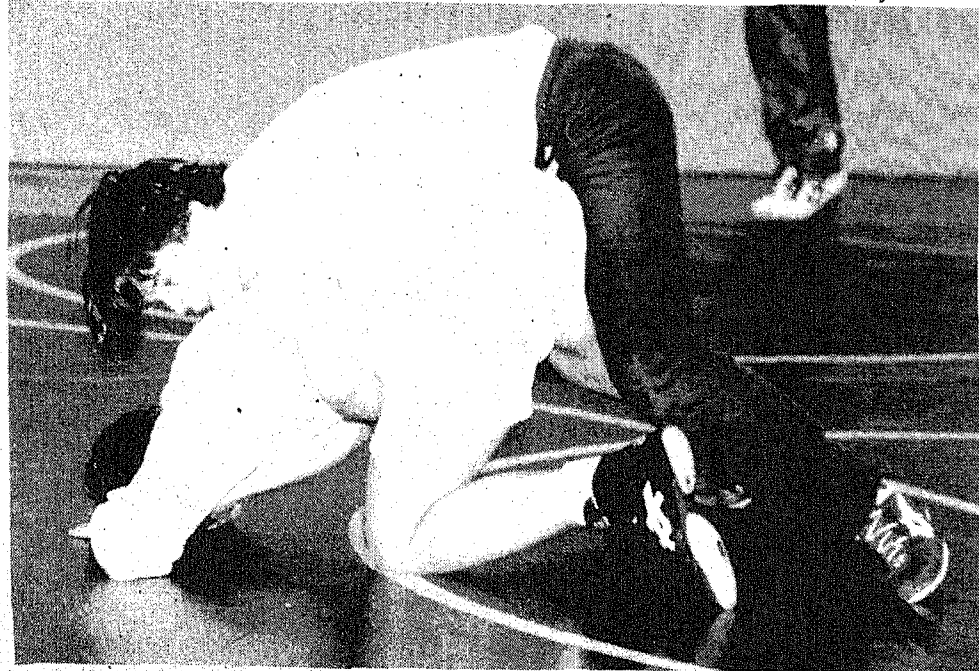
Other wrestlers who will be looking to contribute are Paul Moorier '94, Jeremy Burden '93, Brian Roberts '95, and Jakob Shaw '95.

The team started their season last weekend at the Roger Williams Invitational Tourna-

ment in Rhode Island. With many returning veterans and several rookies, the Bants made a strong showing at the scrimmage.

Captain Pederson (177 lbs.), MacLean, and Moorier (150 lbs.) all wrestled well. Moorier weathered a grueling eight matches to take fourth place, and both Pederson and MacLean took second in their respective weight classes.

The Bantam wrestlers are looking for an improvement over last year (5-9-1) when the Bants established themselves as legitimate contenders. The Bants next wrestle on December 5 at UMass-Boston against Bridgewater State, Williams, and UMass-Boston. Their first home match is on January 14.



Senior captain Matt Pederson breaks down his teammate during a practice session last week. Last season Pederson was 17-7 overall, and placed fourth in the New England.

KATE KEMOE

Squash Senior Rich

continued from page 24

year.

Austin Perkins headlines a strong incoming freshman class that should add depth and talent to Trinity's squad. Perkins is projected as a top-five player for the Bantams.

With the return of such a talented group of players, Coach Anz is expecting good things from his squad in the coming year. "We have played with a relatively young lineup in my first two seasons at Trin-

ity and this is the year we have waited for. Our five seniors have worked hard and together with the talented underclassmen, I expect our team to have a very successful year."

The team opens their season today at MIT, and returns home on December 5 to face perennial power Harvard. The team is also home on December 8 for a match against NESCAC rival Tufts. A strong start to the season will put the Bantams in position to make a run at the top of the Division I rankings.

Hockey Starts Slowly

continued from page 24

in the period. Esposito turned away 43 shots in goal.

The following night, the Bants were back on the ice in Williamstown, Massachusetts. With their second road game in as many days, Trinity had a difficult task against rival Williams.

Trinity started slowly and Williams capitalized for two goals in the first period. The Bants came back to make a game of it, in the second period, however.

Kelley registered his first of the year to go along with Eiserman's second tally in as many games. Defensman Stuart registered the first goal of his Trinity career as well, and the score after two periods was 4-3 in

favor of Williams.

Williams came out strong again in the third period, and two more goals put the game out of reach for the Bants. McMahon made 27 saves in his first start for the Bants. The final score was 6-3, dropping Trinity to 0-2 on the young season.

Looking forward, the Bants must regroup and start fresh against Quinnipiac on this Wednesday at Kingswood-Oxford. Putting the weekend losses behind them, they must continue to come together as a cohesive unit and begin to play more consistent hockey.

The Bants also play at home against AIC on December 1, before heading up to Amherst on the fourth for the annual McCabe Tournament.

SCOREBOARD

Intramural Update

Soccer Results

Congratulations to "Muntle" for capturing the intramural soccer title this fall. Captained by Chris Hart, they defeated top ranked Retrogression III in the finals. Both teams are applauded for fine seasons.

Intramural Hoops Correction

The deadline for roster entries is not before Thanksgiving, as reported in last week's *Tripod*, but Friday, December 11. Entry forms are available in the athletic office or the intramural office. Be sure to note the division which you intend to compete in (Men's Pro, Men's College, Women's).

KICK OFF RETURNS	Ret	Yards	Avg.	TDs	Long
24 Shaun Kirby RB	7	170	24.3	0	32
11 Jeff Devanney DB	5	75	15.0	0	30
23 John Mullaney RB	4	77	19.2	0	32
34 Mike Wallace RB	3	54	18.0	0	21
35 Jeff Owens DB	1	16	16.0	0	16

PUNT RETURNS	Pos	Ret	Yards	Avg.	TDs	Long
11 Jeff Devanney DB		28	262	9.4	0	62
22 Tom McDavitt SE		2	14	7.0	0	7
32 Scott Maurer RB		2	33	16.5	0	21
27 Greg Schram DB		1	8	8.0	0	8

PATs and FIELD GOALS	-PATs-		-Field Goals-		Long
	Att	Made	Att	Made	
22 Tom McDavitt SE	14	10	3	2	37
84 Robert Rondini PK	19	15	2	2	29

Statistics

Final Football Statistics

	1st	2nd	3rd	4th	Final
Trinity College Bantams:	27	80	62	68	237
Opponents:	35	30	20	20	105

	Trinity College Bantams	Opponents
Rushing Attempts:	371	359
Rushing Yards:	1412	947
Rushing Yards Per Carry:	3.8	2.6
Rushing Touchdowns:	14	9
Passing Attempts:	188	181
Passing Completions:	106	76
Passing Percent Completed:	56.4	42
Passing Yards:	1420	1133
Passing Touchdowns:	16	6
Passing Interceptions:	4	22
First Downs Rushing:	73	47
First Downs Passing:	52	42
First Downs Penalties:	8	12
First Downs Totals:	133	101
Penalities:	66	40
Penalty Yards:	638	349
Fumbles:	24	19
Fumbles Lost:	9	8
Fumbles Recovered:	8	9
Fumbles Recovered Yards:	0	0
Interceptions Made:	22	4
Interception Return Yards:	295	42
Penetrations:	44	21
Time Of Possession:	242:34	237:16

RUSHING	Pos.	Att.	Yards	Yds p/carry	TDs
44 Julian Craig	FB	57	343	6.0	3
34 Mike Wallace	RB	52	289	5.6	2
23 John Mullaney	RB	62	230	3.7	3
43 Dave Allard	FB	33	192	5.8	1
24 Shaun Kirby	RB	26	130	5.0	2
18 P. Broderick	QB	98	77	0.8	3

RECEIVING	Pos	Recept	Yards	Yds p/Catch	TDs
22 McDavitt	SE	29	560	19.3	8
17 Giardi	SE	24	306	12.7	1
89 Broderick	TE	20	277	13.9	3
34 Wallace	RB	11	114	10.4	1
24 Kirby	RB	10	77	7.7	2
23 Mullaney	RB	7	48	6.9	1
44 Craig	FB	4	29	7.3	0
85 Holstead	FB/TE	1	9	9.0	0

Summaries

Men's Hockey

Hamilton 5, Trinity 3

Trinity (0-1)	1	1	1	—	3
Hamilton (1-0)	2	1	2	—	5

Goals: Trinity — Pat Bruno, Bob Eiserman, and Eric McGranahan
Hamilton — Sean Brody, Eric Roberts, Doug Famigletti, Dirk Tenzer, and Todd Hirsch

Saves: Trinity — Mike Esposito, 43
Hamilton — Grant Wood, 28

Williams 6, Trinity 3

Trinity (0-2)	0	3	0	—	3
Williams (2-0)	2	2	2	—	6

Goals: Trinity — Geoff Kelley, Bob Eiserman, and Jamie Stuart
Williams — Justin Ort (2), Garrett Nannene, Mike Fritz, Jim Jasinski, and Dave Farrell

Saves: Trinity — Bunk McMahon, 27
Williams — Marc Siegel, 41

Men's and Women's Swimming

Trinity Men 99, UMass-Dartmouth 121

Trinity Women 108, UMass-Dartmouth 107

This Week In Bantam Sports

Men's Squash - Today, Monday Nov. 23 at MIT, 4:00
Dec. 2 at Harvard, 4:00

Women's Squash - Dec. 2 at Harvard, 4:00

Women's Basketball - Tuesday Nov. 24 at Albertus Magnus, 6:00
Dec.1 at Mt. Holyoke, 7:00

Hockey - Tuesday Nov. 24 HOME (Kingswood-Oxford School)
against Quinnipiac
Dec. 1 HOME against AIC

Men's Basketball - Saturday Nov. 28 at Albertus Magnus, 7:00
Dec. 1 HOME against Coast Guard, 7:30

Men's and Women's Swimming - Dec. 5 at UMass-Boston, 1:00

Wrestling - Dec. 5 at UMass-Boston, 1:00

TRIPOD SPORTS

Men's Squash Among Trinity's Best Ever

BY CHRIS BROWN
Sports Information Director

With eleven letterwinners, including five seniors, returning from last season's 12-4 squad, the Bantams will boast one of their most experienced teams in recent years. Trinity served and volleyed their way back into the Division I Championships, finishing the year ranked sixth in the nation last season. In the 1992-93 season, Head Coach John Anz's veteran squad will be seeking to improve upon that ranking.

Leading the efforts of the squad will be senior co-captain Justin McCarthy. McCarthy, who was a Second Team All-American, posted a 9-3 record during the regular season at the number one ladder position. McCarthy has been Trinity's top player for the past three seasons, and his excellent front-court game should make him a real threat in his senior campaign.

Joining McCarthy at the top portion of Trinity's ladder will be Ryan O'Connell '95, Harrison Mullin '95, and Cameron Hopkins '93. O'Connell saw time at the number-one position last year while McCarthy was studying abroad. Upon McCarthy's return, O'Connell played the number-two spot and ended the season with a 7-9 record. With some improvements to the technical side of his game, O'Connell should be more successful in his second season at the varsity level.

Mullin, who won eleven of his sixteen matches a year ago at the number-

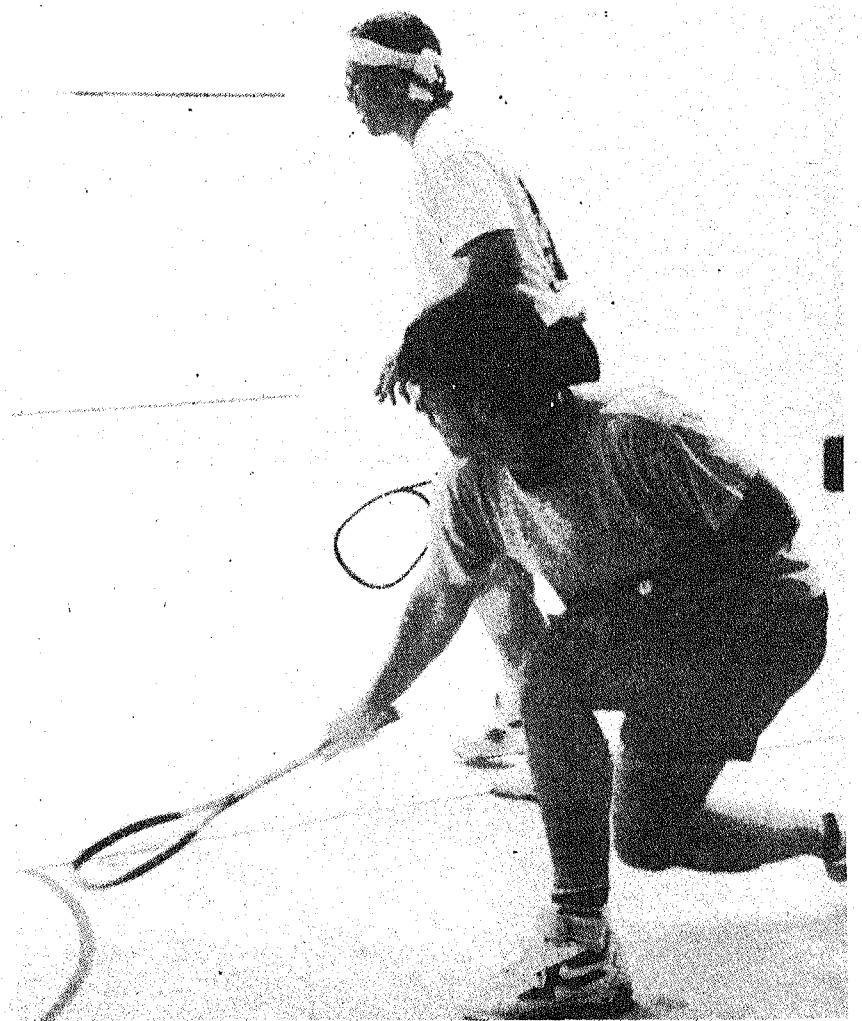
three ladder position, combines a solid all-court game with his fierce determination to be one of Trinity's top players. Hopkins was 10-3 at the number-four position and looks ready to finish his career with a superb senior season.

In the second half of Trinity's lineup, look for seniors Chris O'Brien, co-captain Chris Hart, and Blair Keller to provide excellent team leadership. Hart, who was 9-3 at the number-seven position, is a gutsy competitor who sets the tone for the team in practice and on match day. "Chris goes right after his opponent and beats him the old-fashioned way," explains coach Anz. "He earns it."

O'Brien, who has been voted the team's Most Improved Player in each of the past two seasons, has emerged as the team's most consistent player after recording seven wins in nine matches at the number-five position. Keller will be counted on to pick up some important victories in the bottom half of the ladder.

Junior Chris Felley and sophomore Christian Bullitt will also be competing for spots in Trinity's starting nine. Felley, who was voted the team's Most Valuable Player, registered a team-high 13 wins in the number-eight position. Felley's agility on the court allows him to play a power game for the Bantams. After such a successful season, Felley may be called upon to take his game up a few notches on Trinity's ladder. Bullitt, who was 7-7 at the sixth position, is another Bantam who is expected to raise his game this

please turn to page 22



Co-captain Justin McCarthy '93 stretches for a shot as Cameron Hopkins '93 looks on during practice last week.

KELLY COLLIS

Hockey Opens With Losses At Hamilton, Williams

BY BRIAN GENDRON
Sports Writer

With a solid group of returning players, some talented freshmen, and needed improvements to the Kingswood-Oxford rink (Trinity's home ice), the Trinity men's hockey team enters the 1992-93 season with hopes to best its 10-10-4 record of last year, and reach its potential as a perennial ECAC East / West Division power.

The Bantams enter the season having lost nine seniors, including ECAC All-Star defenseman Scott Leddy and standout goalie Jeffery Tuck. The team will now look for leadership from its three seniors: team captain Jay Monahan, John Snecinski, and Geoff Kelley. Monahan and Snecinski are coming off solid performances as forwards last season, registering 10 and 19 points respectively, and are looking to be consistent contributors again this season. Kelley is looking to rebound from a shoulder separation which ended his season after the sixth game.

Having only three seniors, the Bantams' roster will be dominated by underclassmen, most notably by five juniors and a talented core of sophomores. The offense will be sparked by the play of juniors Eric McGranahan and Todd Mills, and sophomores Todd Carroll, Pat Bruno, Oliver Cooke, John Oglebay, Pat Ashe, Brendan Monahan, Joe Yannetti, and Bob Eiserman. McGranahan comes back from a year layoff without having lost a step, and is sure to be a key man for the Bants. Mills and Carroll bring sheer speed and talent to the front line, as Mills tallied 4 goals to go with 14 assists, and Carroll led the team with 22 points last season.

After the first line, there is no dropoff in the level of play for the Bants.

Rather, the team's offensive edge this season will come from its strength of numbers and talent up front. Monahan, Bruno, Ashe, Cooke, Oglebay, and Eiserman all proved that they were scoring threats last season, averaging 11 points between them, while Yannetti, and sophomores Jamie Whitters and Pete Krawiec, gained valuable varsity experience last year, and have showed in pre-season that they will be ready if called upon by Coach Dunham.

The youth movement will be forced into action in the defensive zone this season as well. Juniors Chris Golini, Harry Einbender, and Jamie Stuart will

all play pivotal roles for the Bants across the back. Both Golini, a converted defenseman from the forward slot, and Einbender will provide the team with physical play, while Stewart offers pure stalwart defensive skill. The rest of Trinity's defense will rely on the play of sophomores Dan Good and Jordy Davis, who gained valuable experience at the varsity level last year, and the success of freshmen standouts Matt Clark and Gary Duncan, who have proven that they will be key players in the back for the Bants. Between the pipes, both Robert "Bunk" McMahon '95 and transfer student Mike Esposito '95 have done an excellent job in

camp. Each is looking to replace the void left by Tuck.

Coach Dunham had his team play in an exhibition game against St. Nick's Hockey Club last Saturday at Kingswood. It was the first game for the Bants at the improved rink, which has new bleachers and a new ice surface (which sports a Bantam at center ice). Both positive and negative results came out of the game. On the positive side, the Bants won 8-4. The team was led by Bruno's two goals. Esposito and Bunk, who split ice time, both had excellent games between the pipes, only surrendering two goals each, despite being swamped with shots.

The team also let St. Nick's, and those watching, know that the Bants would not be pushed around on the ice this season. Led by the physical play of Einbender and Eiserman, St. Nick's didn't leave Kingswood without its share of bumps and bruises. On the flip side, though, the rugged style did take its toll on the Bants. Most notably, the team is now without the services of captain Monahan, who injured his leg after being blindsided by a Chris Nilan-esque St. Nick's bruiser.

With the preseason behind them, the Bantams traveled to Clinton, New York last Friday night for their season opener against an always tough Hamilton squad. Hamilton emerged with a 5-3 victory. The first period saw Hamilton take a 2-1 lead on the Bantams. A Bruno goal accounted for Trinity's scoring in the period. The second period saw the teams split goals, with Trinity's Eiserman connecting for his first of the season. The decisive third period saw Hamilton connect on two goals to seal the Trinity defeat. McGranahan notched his first goal



Hockey begins their second season in the ECAC East/West division.

FILE PHOTO

please turn to page 22